

# Penderecki

## Concerto grosso

per tre violoncelli ed orchestra  
(2000/2001)

Krzysztof Penderecki

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Partitur

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This work was commissioned by NHK Symphony Orchestra

Uraufführung / First Performance:

22. Juni 2001 in Tokyo

NHK Symphony Orchestra

Solisten / Soloists:

Boris Pergamenschikow

Truls Mørk

Han-Na Chang

Leitung / Conductor:

Charles Dutoit

*Charles Dutoit gewidmet*

## Orchesterbesetzung

2 Flöten (2. auch Piccolo)  
2 Oboen (2. auch Englisch Horn)  
2 Klarinetten in B (2. auch Klarinette in Es)  
1 Bassklarinette in B  
2 Fagotte (2. auch Kontrafagott)  
4 Hörner in F  
2 Trompeten in C  
3 Posaunen  
1 Tuba  
Pauken  
Schlagzeug (3 Spieler): Triangelbaum  
Schellenbaum  
hängendes Becken  
Beckenpaar  
Röhrenglocken  
2 Tamtam  
Schellentrommel  
Rührtrommel  
Militärtrommel  
Große Trommel mit Becken  
Marimbaphon  
Glockenspiel  
Harfe  
Celesta  
14 Violinen I  
12 Violinen II  
10 Violen  
8 Violoncelli  
6 Kontrabässe

Die Partitur ist in C notiert.

Aufführungsdauer: ca. 35 Minuten

## Orchestra:

2 Flutes (2<sup>nd</sup> doubling Piccolo)  
2 Oboes (2<sup>nd</sup> doubling Cor Anglais)  
2 Clarinets in Bb (2<sup>nd</sup> doubling Clarinet in Eb)  
1 Bass Clarinet in Bb  
2 Bassoons (2<sup>nd</sup> doubling Double Bassoon)  
4 Horns in F  
2 Trumpets in C  
3 Trombones  
1 Tuba  
Timpani  
Percussion (3 Players): Triangle Tree  
Bell Tree  
Suspended Cymbal  
Pair of Cymbals  
Tubular Bells  
2 Tamtams  
Tambourine  
Tenor Drum  
Military Drum  
Bass Drum with Cymbal  
Glockenspiel  
Marimbaphone  
Harp  
Celesta  
14 Violins I  
12 Violins II  
10 Violas  
8 Violoncellos  
6 Double Basses

The score is written in c.

Duration: approx. 35 minutes

# Concerto grosso

## per tre violoncelli ed orchestra

Krzysztof Penderecki  
\* 1933

**5/4 Andante sostenuto** **4/4**

Flauto 1 2

Oboe 1 2

Clarinetto 1 2

Clarinetto basso

Fagotto 1 2

Corno 1 2 3 4

Tromba 1 2

Trombone 1 2 3

Tuba

Timpani

Percussione

Arpa

Celesta

Violoncello solo 1 2 3

Violino I

Violino II

Viola

Violoncello

Contrabbasso

a 2 con sord.  
*p*

*pp*

*p*

2. muta in Cfg.

*mf*

*pp*

*p*

*pp*

$p$  *cresc.*





Vc. solo 2

**agitato** *spicc.* *pizz.* *arco* **poco a poco rall.**  $\frac{2}{4}$

Vc. solo 1 2

**Tempo I**  $\frac{2}{4}$   $\frac{3}{4}$  **3**

*p* *cresc.*

VI. I

Va.

Vc.

Vc. solo 1 2 3

*mf* *p*

VI. I

Va.

Vc. solo 1 3

*cresc.*

Cr. 1

Vc. solo 1 2 3

**4**  $\frac{3}{4}$  **Adagio** *solo*

*p* *espr. ma tranquillo*

*p* *espr. ma tranquillo*

*p* *espr. ma tranquillo*

**4**  $\frac{3}{4}$  **Adagio**

VI. I II

Va.

Vc.

Cb.

*pp* *pp* *pp* *pp* *pp*

5

Picc. (2)

Fl. 1

Ob. 1/2

Cl. picc. (2)

Cl. 1

Cr. 1

Vc. solo

1

2

3

VI. I

II

Va.

Vc.

Cb.

*mf*

*espr.*

*3*

*f*

**accl.** - - - - - **poco più mosso** **accl.** - - - - -

Picc. (2)

Fl. 1

Ob. 1/2

Cl. picc. (2)

Cl. 1

Fg. 1

Cfg. (2)

Perc.

Marimbafono

Vc. solo

1

2

3

VI. I

II

Va.

Vc.

Cb.

*f*

*pizz.*

*arco*

*v*

**6 Allegro** **24**

Picc. (2)

Fl. 1

Cl. picc. (2)

Cl. 1

Fg. 1

Cfg. (2)

Cr. 1 2

Cr. 3 4

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Trb. 3

Tb.

Marimbafono

Perc.

Tamburino

Vc. solo 1

Vc. solo 2

Vc. solo 3

**Allegro** **24**

VI. I

VI. II

Va.

Vc.

Cb.

7

2/4 3/4

Picc. (2)

Fl. 1

Ob. 1

Ob. 2

Cl. picc. (2)

Cl. 1

Fg. 1

Cfg. (2)

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Tr. 1

Tr. 2

Tb.

Marimbafono

Perc. Triangolo

Tamburino

Arpa

Vc. solo 1

Vc. solo 2

Vc. solo 3

VI. I

VI. II

Va.

Vc.

Cb.

*muta in Flauto*

*p*

*f*

*ff*

*mf*

*a 2*

*spicc.*

*arco*

*pizz.*

*div.*

*Piatto sospeso*

*50 444*

50 444

Meno mosso  $\frac{4}{4}$  Poco arrivando a tempo  $\frac{3}{4}$

Fl. 1

Ob. 1

Cl. 1

Cl. b.

Fg. 1

Cfg. (2)

Cr. 1/2, 3/4

Trb. 1/2, 3

Tb.

Timp.

Marimbafono

Perc. Campana, Tamtam

Arpa

Vc. solo 1, 2, 3

VI. I div.

VI. II div.

Va.

Vc.

Cb.

con sord. *pp*

*gliss.*

*pp*

*p* *poco*

*3 sole* *p* *pp*

Meno mosso  $\frac{4}{4}$  Poco arrivando a tempo  $\frac{3}{4}$

50 444

[illegible]



1

Vc. solo

2

3

Vc.

Cb.

*ff*

*ff*



11

## Allegro con brio

Timp.

*f*

Tamtam

*mf*

Perc.

Gran cassa

*mf*

Vc.

Cb.

*Allegro con brio*



12

Fig. 1

Cfg. (2)

Timp.

*p*

Tamburo rullante

*f*

Tamburo militare

*mf*

Perc.

Tamtam c. l. b. di met.

*f*

gliss.

Gran cassa

*mf*

Vc.

Cb.

*2/4*

*3/4*

*2/4*

*3/4*

[illegible]

50 444

 $\equiv$ 

50 444

17

Fl. 1 2

Ob. 1 2

Cl. picc. (2)

Cl. 1

Cl. b.

Fg. 1 2

Cr. 1-4

Timp.

Vc. solo 1 2 3

Va.

Vc. arco batt.

Cb. arco batt.

18 Poco meno Allegro

Fl. 1 2

Ob. 1 2

Cl. picc. (2) muta in Clarinetto

Cl. 1

Cl. b.

Fg. 1 2 muta in Contrafagotto

Marimbafono

Perc.

Vc. solo 1 2 3

Vl. I

Vl. II

Va.

Vc.

Cb.

Poco meno Allegro



2/4 6/8

Fl. 1 2

Cl. 1 2

Cr. 1

Tr. 1 2

Trb. 1 2

Timp.

Perc. Glockenspiel

Marimbafono

Arpa

Vc. solo 1 2 3

VI. I div. arco

VI. II arco

Va. arco

Vc. arco pizz.

Cb. arco pizz.

*p* *mf* *con sord.* *gliss.* *f* *arco* *pizz.*





Cl. 1 2 *a 2* *ff*

Cl. b.

Fg. 1 *f*

Cfg. (2) *f*

Vc. solo 1 2 3

Va. *arco* *f*

Vc. (pizz.) *f*

Cb. (pizz.) *f*

21 *a 2*  $\frac{4}{4}$  ♩ = ♩

Cl. 1 2 *a 2*

Cl. b.

Fg. 1

Cfg. (2)

Cr. 1 2 *a 2* *a 2*

3 4

Tr. 1 2 *senza sord.* *a 2*

2 *senza sord.* *a 2*

Trb. 1 2

3

Tb. *con sord.*

Perc. Marimbafono *f* 6

Vc. solo 1 2 3

Va.  $\frac{4}{4}$  ♩ = ♩

Vc. (pizz.)

Cb. *arco*

$\equiv$  $\equiv$

**Adagio**

24

## 4

3

#### **4 Poco animato**

24



26



26

2/4 3/4 2/4

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2

Cl. 1 *pp* 3

Cl. 2 *pp* 3

Fg. 1

Fg. 2 *a 2* *p*

Cr. 1 *con sord.* *p*

Cr. 3

Cr. 4

Perc. *Tamtam* *c. l. di. met.* *gliss.* *Triangolo*

Arpa *f* *p*

Cel. 5

Vc. solo 1

Vc. solo 2

Vc. solo 3

VI. I tutti *pizz.* *mf* *2 soli arco* *pp* *1° leggito*

VI. II *arco* *p* *2 soli* *pp*

Va. div.

Vc. *pizz. b.* *f*

Cb. *p*

[illegible]



50 444

50 444

50 444

31

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cl. b.

Fg. 1

Cfg. (2)

Cr. 1 2 3 4

Tr. 1 2

Trb. 1 2 3

Tb.

Timp.

Perc.

Arpa

Vc. solo

VI. I II

Va.

Vc.

Cb.

*mf*

*p*

*f*

*p*

*a 2*

*3.*

*capriccioso*

*pizz. b*

*c. l. batt.*

*pizz.*

*arco*

*1 solo*

*PP*

*tutti*

*arco*

*PP*

*Piatto sospeso*

*Gran cassa*

Cl. b. *p* muta in Fagotto

Cfg. (2)

Cr.  $\frac{2}{4}$

Tb. *p*

Perc. *Piatto sospeso*  
*Gran cassa*

Arpa *p*

Va. *pp* *p*

Vc. *p*

Cb. *pizz.* *p* *arco*

**4/4**

**4/4** 32 **Andante con moto**

Fl.  $\frac{1}{2}$

Cl.  $\frac{1}{2}$

Cl. b. *p*

Fg.  $\frac{1}{2}$  *pp*

Trb.  $\frac{1}{2}$  *pp*

Marimbafono *pp*

Perc. *Tamtam 2* c. l. b. d. met. *f* *gliss.*  
*Tamtam 1* *pp*  
*Piatto sospeso* c. l. b. d. met. *gliss.* *mf* *p*

Vc. solo  $\frac{1}{2}$  *con sord. arco* *p espr.*

**4/4** **Andante con moto**

VI. II *con sord.* *pp*

Va. *4 sole con sord.* *pp*

Vc. *4 soli con sord.* *pp*

Cb.

**3/4**

3/4 33 4/4

Fl. 1 2

Ob. 1

Cl. 1 2

Piatto sospeso

Perc.

Tamtam *gliss.*

Cel.

Vc. solo 1 con arco  
3 *sord. b*

VI. I *p*  
II *pp*

Va. (4 sole)

Vc. (4 soli)

Cb.

*p* *f* *pp* *con sord. arco* *div. b*

34

Fl. 1

Perc. Piatto sospeso

Cel.

Vc. solo 1 *p*  
2 *p*  
3 *p*

VI. I *p*  
II *pp*

Cb.

*mf* *f* *pp* *1-10*

3/4 4

Fl. 1 *frull.*  
2

Perc. Piatto sospeso

Vc. solo 1 *f*  
2 *f*  
3 *f*

VI. II *cresc.*

muta in Piccolo

senza sord.

accel. poco a poco

35

3/4

Picc. (2)

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. b.

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Tb. 3

Timp.

Marimbafono

Perc. Tamburino

Arpa

Vc. solo

1

2

3

3/4

VI. I

VI. II

Va. tutte

Vc. tutti

Cb.

*f*

*ff*

*mf*

*gliss.*

*senza sord.*

*pizz.*

*arco*

*sim.*

2/4 3/4

Picc. (2)

Fl. 1

Ob. 1/2

Cl. 1

Cl. 2

Cl. b.

Fg. 1/2

Cr. 1/2

Cr. 3/4

Tr. 1/2

Trb. 1/2

Tb. 3

Timp.

Marimbafono

Perc. *Piatto sospeso* *p*

Arpa

VI. I

VI. II div.

Va.

Vc. *sim.*

Cb.



Picc. (2) *muta in Flauto*  
 Fl. 1 *stacc.*  
 Fl. 2  
 Ob. 1 *stacc.*  
 Ob. 2  
 Cl. 1 *stacc.*  
 Cl. 2  
 Cl. b.  
 Fg. 1 *a 2*  
 Fg. 2  
 Cr. 1 *a 2*  
 Cr. 2 *a 2*  
 Cr. 3  
 Cr. 4  
 Tr. 1 *a 2*  
 Tr. 2  
 Trb. 1 *a 2*  
 Trb. 2  
 Trb. 3  
 Tb.  
 Timp.  
 Perc. *Marimbafono*  
*Tamburo militare*  
*Gran cassa con piatto*  
 VI. I *div.*  
 VI. II *div.*  
 Va. *div.*  
 Vc.  
 Cb.

2/4 3/4

Fl. 1 2

Ob. 1 2

Cl. 1 2 *a 2*

Cl. b. *a 2*

Fg. 1 2 *a 2* 2. muta in Contrafagotto

Cr. 1 2 *a 2* 3 4 *a 2*

Tr. 1 2

Trb. 1 2 *a 2* 3

Tb.

Timp.

Marimbafono

Perc. Tamburo militare

Gran cassa con piatto

Vc. solo 1 2 3 *ff*

2/4 3/4

VI. I (div.)

VI. II (div.)

Va. div.

Vc.

Cb.

**Adagio**

50 444

$\equiv$ 

50 444

50 444



$$\frac{2}{4} \quad \frac{3}{4} \quad \frac{3}{8} + \frac{3}{4}$$







42

## Poco agitato

Cl. 1 2 *a 2*

Cr. 3 4

Tr. 1 2

Trb. 1 2 *mf*

Vc. solo 1 2 3 *cresc.* *f* *pizz.*

1 solo

VI. I

gli altri

VI. II

Va.

Vc.

Cb.

*Poco agitato*



2/4

43

## Più mosso

Fl. 1

Cl. 1

Cr. 1 2

Tr. 1 2 *con sord.*

Trb. 1 2 *con sord.*

Perc. Triangolo

Tamburino

Vc. solo 1 2 3 *cresc.* *ff*

VI. I tutti *ff*

*Più mosso*

50 444



$\equiv$ 

47

Fl. 1 2 *a 2* 2. muta in Piccolo

Cl. 1

Timp.

Perc. *Piatto sospeso*

Vc. solo *f*

48

49

50

VI. I *mf* *cresc.*

VI. II *mf* *cresc.*

Vc. *f*

Cb. *f*

Cr. 1 2 *a 2*  
*mf*

Timp. *p* *mf*

Perc. *Piatto sospeso* *p* *Gran cassa* *p*

Vc. solo 1 2 3

VI. I *f* *pizz.*  
 II *f* *pizz.*

Cb. *f* *pizz.*



48

Ob. 1 2 *mf*

Cl. 1  
 Cl. picc (2) *mf*

Fg. 1 2 *mf*

Cr. 1 2 *mf*  
 3 4 *mf*

Trb. 1 2 *mf*

Perc. *Gran cassa*

Vc. solo 1 2 3

VI. I *arco* *f*  
 II *arco* *f*

Va. *f*

Vc. *f*

Cb. *f*

3/4 4/4

Picc. (2)  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
 Fl. 1  
 Ob. 1/2  
 Cl. picc. (2)  
 Cl. 1  
 Cl. b.  
 Fg. 1/2  
 Cr. 1, 2, 3, 4  
 Tr. 1/2  
 Trb. 1/2, 3  
 Tb.  
 Marimbafono  
 Perc. Tamburo militare, Piatto sospeso c. l. b. di legno  
 Vl. I, II  
 Va.  
 Vc.  
 Cb. arco, pizz.

Musical score for orchestra and strings, measures 44-47. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Marimba, Percussion, Violin, Viola, Violoncello, and Contrabass. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *f*, *ff*, and *a 2*.





$\equiv$ 

Vc. solo 1 



senza sord. *mf* senza sord. *mf*

Timp. *mf*

Perc. *p* Tamtam

Vc. solo *f*

Cb. *mf*

Fl. *f*

Trb. *f*

Tb. *f*

Timp. *f*

Vc. solo *f*

VI. I *f*

Vc. *mf*

Cb. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Vc. solo *f*

*spicc.*

Picc. (2) **2/4** **4/4**  
 Fl. 1  
 1  
 Ob. 2  
 Cl. 1  
 2  
 Fg. 1/2  
 Cr. 1/2  
 Tr. 1/2 *con sord.*  
 Trb. 1/2  
 Perc. *Marimbafono*  
*Triangolo*  
*Tamburino*  
 Arpa  
 Vc. solo 1  
 2  
 3  
 VI. I  
 II  
 Va.  
 Vc.  
 Cb.

Musical score for page 55, featuring various instruments and woodwinds. The score includes dynamic markings such as *f*, *ff*, *p*, and *pp*, as well as articulation like *pizz.* and *arco*. The time signature changes from 2/4 to 4/4.

$\equiv$ 

**poco rall.**    \_    \_    \_    \_    \_             **Meno mosso**

56

Fl. 1

C. i. (2)

Vc. solo

1

2

3

VI. I

II

Va.

Vc.

Cb.

*p espr.*

*pp*

*pp*

*pp*

*pp*

*pp*

57

**Allegro con brio** muta in Oboe

C. i. (2)

Cl. 1/2

Fg. 1/2

Cr. 2/4

Timp.

Arpa

Vc. solo

1

2

3

VI. I

II

Va.

Vc.

Cb.

*pp*

*p*

*mf*

*p*

*Allegro con brio*

*p*

*p*

*p*

*p*

*p*

9  $\text{♩} = \text{♩}$  poco accel. - - - - - stacc. 6 9

Picc. (2)  $\text{♩} = \text{♩}$

Fl. 1 *frull.* *f* *ord.* *f* *stacc.*

Ob. 1 *f* *stacc.*

Ob. 2 *f* *stacc.*

Cl. 1 *mf* *stacc.*

Cl. 2 *mf* *stacc.*

Fg. 1 *a 2* *p* *cresc.* *f*

Cr. 1 *a 2* *mf* *ff*

Cr. 2 *a 2* *mf*

Tr. 1 *p* *mf* *f*

Tr. 2 *mf* *f*

Trb. 3 *con sord.* *mf*

Perc. Triangolo *mf*

Perc. Tamburino *f*

Arpa *gliss.* *f*

9  $\text{♩} = \text{♩}$  poco accel. - - - - - 6 9

VI. I *f* *ff*

VI. II *ff*

Va. *f* *ff*

Vc. *cresc.* *pizz.* *f* *arco*

Cb. *cresc.* *pizz.* *f* *arco*

9 58 6 6

Picc. (2)

Fl. 1

Ob. 1

2

Cl. 1

2

Cl. b.

Fg. 1

2

Cr. 3

4

Tr. 1

2

Trb. 1

2

3

Tb. 1

2

3

Timp.

Perc.

Piatti

Tamtam c. l. b. di metallo

gliss.

Marimbafono

Tamburino

VI. I

II

Va.

Vc.

Cb.



50 444

3/4 59  $\text{♩} = \text{♩}$

Picc. (2)  $\text{f}$   $\text{a}^2$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

Fl. 1  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

Ob. 1/2  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

Cl. picc. (2)  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

Cl. 1  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

Cl. 2  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$  muta in Cl. picc.

Cl. b.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Fg. 1  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Cfg. (2)  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Cr. 1-4  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{a}^4$

Trb. 1/2  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

Timp.  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

Perc.  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{Triangolo}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{Tam-tam}$   $\text{mf}$   $\text{Tamburino}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

Arpa  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{Arpa}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

3/4  $\text{♩} = \text{♩}$

VI. I  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

VI. II  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

Va.  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

Vc.  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

Cb.  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

50 444

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in a complex, multi-measure format, featuring various instruments and their parts across multiple staves. The instruments listed on the left include Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fg. (Bassoon), Cr. (Corno), Tr. (Tromba), Trb. (Trombone), Timp. (Timpani), Perc. (Percussion), Arpa (Arpa), Cel. (Celesta), Vc. solo (Violoncello solo), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in a complex, multi-measure format, with various musical notations including notes, rests, and dynamic markings. The page is divided into two systems, each with a 12/8 time signature. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The score is written in a complex, multi-measure format, with various musical notations including notes, rests, and dynamic markings. The page is divided into two systems, each with a 12/8 time signature. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The score is written in a complex, multi-measure format, with various musical notations including notes, rests, and dynamic markings.

==

Vc. solo

62

**Molto largamente**

Picc. (2)

Fl. 1

Ob. 1/2

Cl. 1

Cl. 2

Cl. b.

Fg. 1

Cfg. (2)

Cr. 1-4

Tr. 1/2

Trb. 1/2

Tb. 3

Timp.

Marimbafono

Perc. Albero di triangolo

Albero di segnali

Arpa

Vc. solo 1/2/3

**Molto largamente**

pizz.

VI. I/II

Va.

Vc.

Cb.

65

Ob. 1 *solo* *p* *poco rubato* 9

Cl. 1 *p* *p*

Fg. 1 *p*

Cfg. (2) *p*

Cr. 2 *p* *p*

3 *p*

4 *p*

Trb. 1 *pp*

2 *pp*

3 *pp*

Timp. *p* *molto*

Marimbafono *p*

Perc. *pp* *Tamburo rullante* *p* *mf*

Arpa *p* *mf*

Cel. *mf*

Vc. solo *pizz.* *p* *pizz.* *p*

1 *p*

2 *p*

3 *p*

VI. I *Allegro*

II *Allegro*

Va. *Allegro*

Vc. *Allegro*

Cb. *p*

50 444



34

**3/4** 64 Cadenza

Picc. (2)

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. b.

Fg. 1

Cfg. (2)

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Tb. 1

Tb. 2

Tb. 3

Timp.

Tamtam 1

Tamtam 2

Perc.

Tamburo rullante

Piatto sospeso (c. l. b. di metallo)

Gran cassa con piatto

Vc. solo

**3/4** Cadenza

VI. I div.

VI. II div.

Va.

Vc.

Cb.

50 444

50 444

rall. -  $\frac{3}{4}$ 

**3** 69  
**4** **Adagio**

**3<sup>p</sup>**  
**4** Adagio

**34**

73

**3/4** **Tranquillo**

Fl. 1 *pp*

Vc. solo 2

3

**4/4**

**3/4**

Vc. 2

Cb. 3

**3/4** **72** **poco accel.**

Picc. (2)

Fl. 1

Cr. 1/3

Trb. 1/2/3 *con sord.* *mf*

Perc. *Campane* *mf* *Tamtam c. l. b. di metallo* *gliss.* *mf* *p*

Arpa *f*

Cel.

Timp. *p*

Vc. solo 1 *passionato* *f*

2

3

**3/4** **poco accel.**

Vc. 2 *pp*

Cb. 3 *pp*

**a tempo**

73 muta in Flauto

Picc. (2)

Fl. 1

Cl. 1/2

Cl. b.

Cr. 1/3

Trb. 1/2/3

Tb.

Timp.

Perc. 3 Triangoli

Tamtam

Arpa

Cel.

Vc. solo

**a tempo**

VI. I Soli

VI. II div.

Va. sul pont.

Vc.

Cb. pizz.

arco

*p*

*pp*

*mf*

*f*

*passionato*

*pizz.*

*arco*

50 444

Cl. 1 2 *mf*  
 Cl. b. *mf*  
 Cr. 1 2 *mf* 1. senza sord. a 2 *mf sub. p*  
 4 *mf*  
 Trb. 1 2 3 *mf* *sub. p*  
 Tb. *mf*  
 Timp. *mf*  
 Perc. *mf* Tamtam  
 Vc. solo *f* *ff* *p* con sord. *molto tranquillo*  
 VI. I 1 *pp* con sord. *pp*  
 2 *pp* con sord. *pp*  
 3 *pp* con sord. *pp*  
 Va. ord. *mf*  
 Vc. *p*  
 Cb. *p*

Fl. 1 2 *pp* **4/4** **3/4** *morendo*  
 Cr. 1 2 con sord. 1. *p*  
 Perc. Triangolo *p*  
 Tamtam *p*  
 Arpa *mf*  
 Cel. *p*

Vc. solo *p* *pp* *morendo*  
 2 *p* *pp* *morendo*  
 3 *pp* *morendo*  
 VI. I 1 *pp* *morendo*  
 2 *pp* *morendo*  
 3 *pp* *morendo*  
 Vc. *p*  
 Cb. *p*

VI. I 1 *pp* *morendo*  
 2 *pp* *morendo*  
 3 *pp* *morendo*

VI. I 1 *pp* *morendo*  
 2 *pp* *morendo*  
 3 *pp* *morendo*

Vc. *p*  
 Cb. *p*

100