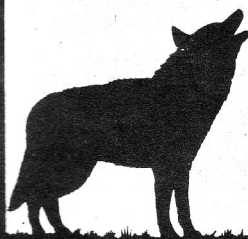


PROBLEM CHILD

issue 5

ZINE

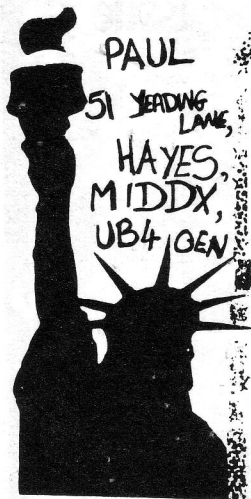


LIBERTY. Disrupters.

AxYxS.

GENERIC
MOTTEK

STONE the CROWS. OI POLLOI



Hello Scumbags! + Wonderful People!

PAUL

SI YEADING LANE,
HAYES,
MIDDX,
UB4 0EN

As you may of NOTICED this ISSUE has taken quite a while to come out no excuses, I'm just a lazy bastard! Anyway I have said in the past this would probably be the last issue, but all more than likely carry it on... Hopefully with a bit more help in the future.. Well Hayes did brighten up for a while when it seemed as though a definite venue was gonna occur, but two gigs that were set up, both had to be cancelled due to the license for live bands at the Adam + Eve, being taken away... booo!!!

What else? mmm? I've noticed a decline in zines written lately, what's happening, don't all become lazy shits like me... aarrghh!!!

Some of this zine will have been hand written, due to the fact I couldn't be bothered to type it out!!!

Not much else I wanted to say, apart from that there are some really decent bands in this issue, so check 'em out! All the best..... PAUL

THANKS + HELLO TO:-

MICK + THE RESE OF LIBERTY, DEEK (OI POLLOI), Little Colin, LOL, Generic, A-Y-Y-S, Paul, H. Wayne, JOEY, DON LESLIE, ERMION, SICK MICK SQUEEZE, TRACY, DEBBIE + SAM, JEROME, MICK SLAUGHTER, ALAN, SHONE, SUE, MA! + PA! all my animal friends! + anyone who bought this zine..... Cheers!!!!!! hellos to all Veggie/Vegans anyone who is involved in animal rights movements, especially the A-L-F.....!!! A BIG FUCK OFF...

Every fucking bastard butcher in the land... + Scumbag hunters... plus lots of other people but I won't name them coz they know who they are!!!!!!

LATE NEWS

The next issue will be a very improved issue from this!!! I'm disappointed with this issue as I have not put enough effort into it!!! It reminds me of #1 boooo!!! Anyway the "NEWLOOK" Problem child will be out in the near future!!!

TA! PAUL

GENERIC TAPES



ATTENTION

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CANADA.



I say old chap anybody who wants to contribute to the next issue, write to the address, TOP LEFT!

Pauls Top Ten For Issue #5

1. Mick + Regulations - MICKBOX
2. OI POLLOI - SP
3. Stupids - LP
4. Abudulure. EP - COMPLICIT
5. CLOSER LP - Joy Division
6. Sacrilege - 12"
7. rock lobster - DEZ'S
8. concrete sex - LP
9. nice n sleazy - SQUART
10. Anybody who orders stuff

VERY SORRY THERE WERE NO REVIEWS! I HAD TO MUCH STUFF THIS TIME.

NEXT ISSUE I PROMISE WILL BE A 100% better than THIS!!!!

LOL (or phone HAVANT, 455811)
22 CHERITON CLOSE
LEIGH PARK
HAVANT PO9 4PU
(SOAP STAMPS OK. NOT TAPED)

Hi, I'm trying to set up a radio station in the south coast so I would appreciate any money you could send. You will get a receipt and a cash flow info sheet if there any printed. If you can organise a benefit gig in your area please get in touch. I can't put gigs on in my area yet, but I hope to soon! All Thrash bands get in touch for my TAPE LABEL PLEASE.....

DOLE DRUMS DISTRIBUTION

4:86

LAST RITES/DISTEMPER/THE CONDEMNED/OI POLLOI: "NO VISIBLE SCARS" E.P.£0.90P
LAST RITES: "FASCIS" MEANS WAR" E.P.0.75P
SURCULTURE: "LOUD AND CLEAR" E.P.0.75P
STONE THE CROWZ/ HDQ/ OI POLLOI/ CRIMINAL JUSTICE/ THE DEPRAVED: "RELYING ON US" E.P.1.00P
DIE ERBEN/BLANKER HOHN/RZ AMOK: "AUF TIERFANG DURCH DIE WELT FÜR UNSEREN ZOO" 6-track German E.P.1.40P
GENERIC: "FOR A FREE AND LIBERATED SOUTH AFRICA" E.P.1.10P
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LIBERTY

Well heres a n interviw with the London based LIBERTY, ive seen them a few times now & I think they are pretty good, some great lyrix ,an the recent e.p on Mortarhate was rather good, watch out for their l.p it should be well worth getting. anyway on with the interviw.

P.C Are you pleased with the way the E.P has turned out? I personally prefer the demos, how long did it take to record the E.P? Has it been selling well ?

LIBERTY Yeah we're all very pleased with the single. A few little things on it could have been better. It took 16hrs to record & mix the 4 tracks. Its been selling really well, 2000 in the first 2 months, its slacked a bit now but thats only to be expected. although it is getting repressed again.

P.C It would seem that the E.P encouraged communication between people, yet I didn't see an address to contact liberty, unless of course people wrote to you VIA mortarhate?

LIBERTY Hopefully the E.P has encouraged a lot of communication. We're still getting letters VIA mortarhate & a few people I know from the cover have had a few replies, but if only the 2000 who bought our single & the thousands who buy conflicts singles all wrote to the contact lists on covers & inserts, surely our movement will be a hell of a lot stronger than it is now.

P.C Do you expect more incidents like wapping to happen, it seems to be turning more into the miners strike, more violent? do you support the strikes?

LIBERTY Things like wapping are great. The solidarity on the picket lines is something we should all admire. If more people stood up against the bosses and did not let themselves get pushed around then it would be excellent. The thing that gets to us tho' is that the strikers shouldn't be working for a scumbag like murdoch the prints rightwing scumrags like the sun & calls the strikers scabs & shit & gets away with it, if he offers the strikers their jobs back will they take them ? we hope not!!

P.C Does it worry you to know that 10% of voters in the French elections voted national front, what with the channel tunnel, france & england will be joined together won't they?

LIBERTY It is worrying, we oppose all forms of fascism, wether it be the mild right wing movement in france or the total fascist dictatorship in south africa.

P.C Do Liberty support A.L.F actions? Anything you'd like to say on the animal abuse or meat industry?

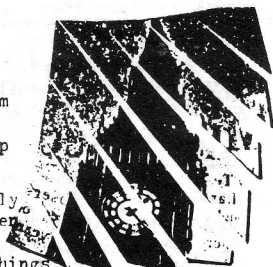
LIBERTY We strongly support the A.L.F & other groups such as H.S.A & other direct action movements. Four members of liberty are vegetarians & one , steve is a vegan. We all participate in actions against the meat trade & animal exploiters. The meat trade can be stopped but it cannot be done by direct action only. The general public need their eyes opening with literature & advertising about this horror. Groups like the passive B.U.A.V & others do this well but need help posterig & leafletig in towns etc.... So if you can please help them but don't forget D.A as well.

MAKE THE MASTER BUTCHER EAT BRICKS!!

P.C What do you think of magazines like maximum rock 'n' roll? Do you think they promote to many stupid labels & divisions? speedcore, metalcore hardcore etc.....?

LIBERTY Zines such as max r'n'r are good for the international reports but the scene report are usually shit. People should cut the crap about what bands have toured the area and tell people more constructive things. Flip-side on the other hand is a joke. recently its had mor & more of the shit like Boy & silly clothes shops advertising in it.
(continued elsewhere.....))))))

**IS MORE
AT THE
PROBLEM
AND
IT WON'T
GO AWAY
REMAIN
A SILENT
MASS DIS
YOUR OWN
GRAVE!**



(Liberty cont....)

Titles such as speedcore, hardcore etc.. are stupid but the people who use & glorify under these names must be even more stupid.

P.C Are liberty totally against drug abuse? or is it just heroin & other hard drugs? what about drinking?

LIBERTY Liberty are against the need to escape through drugs of any kind, alcohol or heroin. Tho' saying that, we are very strongly against the use of sulphate & leb & any other soft drug too induce a state of mind anything but normal. We have a track called 'life abuse is drug abuse' which is a different view too the beatles glorification of L.S.D in Lucy in the sky with diamonds.

P.C What do you think of all the wasted money going up in space? space shuttles & satellites?

LIBERTY The space shuttle & satellites etc.. are a total wastage of money. Why should we explore space, when here on earth we have starvation & death in virtually every country. The money spent on rockets could be spent on proper irrigation & crops for the third world etc...

When the space shuttle exploded, billions of dollars went up in smoke, what a waste of fucking money!!

P.C Do you support Class War & their actions?

LIBERTY The band does agree with some of class wars activities. Mark & Steve are involved with the london based class war movement. Although we all agree the shock horror tactics of the class war paper is really stupid. It does contain some thought but not much. We also don't agree with all that "working mans revolution stuff" as most working class are sun reading arseholes. The real class war are against royalty, apartheid, multi-nationals, hunts, rockstars, murdoch, big business etc.. They also take part & organise riots & strikes, political demos & meetings.

P.C Do you think the anti-apartheid movement is getting stronger in britain? could you see britain becoming very south african orientated, what with black areas & white areas?

LIBERTY The anti-apartheid movement is getting stronger, with the help of T.V coverage & radio coverage more people have come in contact with the awful crimes in south africa. There seems to be more demos, groups & benefits concerned with the anti-apartheid movement. Boycotting south african products is a very effective way of showing support for the anti-apartheid movement. Please boycott south africa.

At the moment in this country we have areas of black & areas of white. Right wing intimidation is forcing black families into areas where there are more blacks & thus creating these areas. This needs stopping. Stop the N.F & bill now before it does get out of hand.....

Liberty are :- Mark - vocals
steve - vocals
Ray - Bass
OGGY - Drums
Mick - Guitar

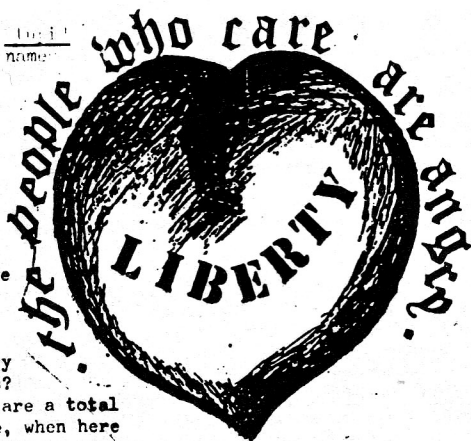
Thanks to Paul (for interview) & everyone who bought the single & everyone who cares.

You can contact Liberty VIA

MICK
61 The Terrace,
Gravesend, Kent
DA12 2BB.

LATE NEWS:-

apparently MARK + STEVE
HAVE LEFT LIBERTY!!



LIBERTY



GIGS

SCREAM / CONCRETE SOX / EYES ON YOU / BAD BEACH

Queenswalk Community Centre NOTTINGHAM 14/6/86

As usual the gig started late, with BAD BEACH from Lemington opening up at 8pm, after a scheduled start of 7pm. They didn't go down too well really with the crowd, which seemed generally uninterested, Although I thought they were pretty good. The Vocalist is excellent. They are more of a metal band with some rock 'n' roll riffs chucked in here and there. Next up were EYES ON YOU who were much better than I had been led to believe. The thrashers certainly thought they were good. Quite a few really fast tracks with some medium paced stuff too. Every song was a killer. CONCRETE SOX raged through a mixed set of stuff from their LP + newies, including a pisstake of New York fascists 'Stormtroopers of death' - "Speak Siberian or die". Unfortunately they had a poor sound, but even this didn't stop them from being the best band of the night. Highlights were "Eminent Scum" - "who was the first", "Sale of the earth" and VICS legs (!?)

Americas SCREAM were the final band and they played to a wild bunch of frenzied slammers which at times rose to mass hysteria it was fucking excellent. Even after five encores we all wanted more, but unfortunately it was not to be. A couple of skins ruined it slightly by trying to run the show and gobbing in the crowd, as well as (unintentionally) hitting the vocalist in the head! All in all a very enjoyable evening, well worth £1.75.

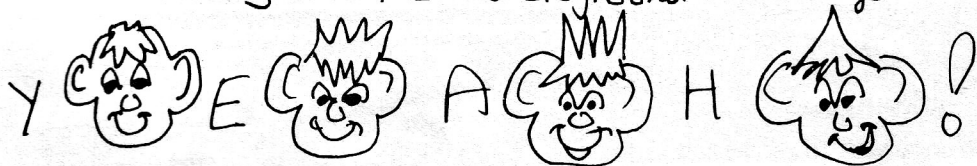
SCREAM / STUPIDS - FULHAM GREYHOUND 13/6/86

CHRIS

missed Thatcher on Acid, not supposed to have been that good anyway!!! Stupids were playing when I arrived. Really ace band they are!! Fast 'n' furious!! This is 'ardcore + its meeeenn!! They do have an american sound! but its to their advantage. Some really great sounds ripped out from those 3 youngsters, not your leather + studs mobsters, but more like your beach boy! he he! Anyway they were great!! Well SCREAM from the U.S of A!.... Never heard any of their stuff before! The best track they done was "hippy shake" (fast version) but otherwise the band never really impressed me much. a bit boring! I'd say. out of the whole set, 4 or 5 songs were good, but I had really been expecting something better. On the whole I was suprised that there was such a small turnout! Tut! Tut!

PAUL

TAPE HILLBILLS TAPE: LOTS OF LOVE + PEACE
..... Send a blank tape + S.A.E TO.... HILLBILL 42 MAHLON AVE, SOUTH RUISLIP, MIDDX, HA4 6TF..... A good tape this, different, some good lyrics Brilliant!! (thats earn't me a fiver surely?) IT gets a bit repetitive here, and there (shit there goes my fiver!) Nah! if you wanna listen to some sassed stuff + Drum machine ticking in the background... Then get it!!!



STONE THE CROWZ

Questions
asked
by
Little Colin!!!

PC STONE THE CROWZ, is a very unusual name for a band who thought of it? and where does it come from?

STC Stone the crows was thought up by myself after having about a million other names that we got tired of. I like crowz coz they're scavaging bastards, making use o t of rubbish etc... Also I like crow who used to appear on kiddies programme 'You + Me'.

P.C over the years punk has become 'dead' Serious in complete contrast do 'Stone the crowz' have a humorous side or just a case of 'No Laughing matter'!

STC we haven't got any humorous songs but that doesn't mean that we're all straight faced miserable bastards. I don't really like songs unless the lyrics carry some kind of message so thats why I don't write any fun songs. To me doing a gig is a chance to get your views over and doing a fun song seems a waste of valuable time. Of course we like a good laugh when we're not on stage. You can't be serious 24 hours of the day, you'd go mad!!!

PC Does the band think having comp. LPS is good or bad? Also does the band think when a band who have never been on record have a track on a comp LP that they are usually stuck with the track that appeared on the comp LP?

STC comp. LPS are a really good idea, anything that gives small bands like ourselves a chance to get over to more people has got to be a good thing. I mean look at the bands that have appeared on the 'bullshit' comps like Anthrax, Amelbix etc... who have gone on to do their own singles + LPS, No I don't think your stuck with the track that appears on the comp because if people like it they're hopefully going to go to your gig and maybe buy demos and they're going to know other stuff.

PC What do you think is the most important having good lyrics or good music or are they both important?

STC Being a vocalist I'd say that the lyrics are more important but some-one who plays an instrument would probably disagree. Good tunes are more important though for example I know near enough all of Crass's words except the ones on the 'Yes I will' LP because I hardly play it because there ain't any decent tunes on it. If you like the tune your gonna keep playing the record and in the end, the words by heart. Fluxs new stuff just seems to be about the lyrics and the message but if they're not interested in making music anymore why bother being in a band. (continued elsewhere!)

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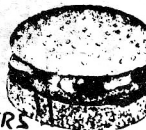


U.S. TM

**THE U.S.
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**BOYCOTT THESE
BASTARDS!!!!!!**

BETTER STILL! BURN THE FUCKERS



P.C I know Steve does his own record label what are the plans for Endangered musik? and which record has sold most.

S.T.C I don't know much about E-musik only what Steve tells me and I don't see him that often. I think he's releasing a 12" by H.D.Q. which should be fucking brilliant and I think he's got some other band but I can't remember their name. The Anti Sect single most of sold the most but I'm not really sure. The Fiend single sold really well down around London though.

STONE
THE
CROWZ

P.C If we had total peace, love and freedom, how would the band spend their time? and would the band carry on?

S.T.C If there was love, freedom and peace, I'd spend my time enjoying it and making sure that some greedy bastards didn't destroy it. I'd still like to have a band coz I enjoy making a noise. I hate bands that moan about playing if I don't enjoy it, why do it. I'd sing how lovely things were.

P.C 'Minds Decayed' is about the Punk movement isn't it? Does the band think that Punk is dead or dying?

S.T.C 'Minds decayed' is about a lot of aspects of Punk. It's about pricks that sniff glue and fall over. From drinking to much cider and giving the public and media the wrong picture of Punk. It's also about 'Have you got 10p' brigade who thankfully seem to be dying out. It's just saying that if we thought abt more about what we're doing then maybe we'd have more support from the public. The state of Punk in London is diabolical. Its so apathetic. There's hardly any gigs and when there are its usually the same old bands. Its really boring!!! Newcastle and around that area seems to have the scene at the moment, but that's due to people like yourself. TOOT who runs the excellent station (r.i.p) and all the bands from around there...

P.C Has the band done many gigs? which was the best and worst? Has there ever been a band which you have disliked during a gig with? Also which has been the best and worst place you've played?

S.T.C We've done about 20 gigs. Some good most bad. Personally I really enjoyed playing at the station, but I suppose our best gig was at Epping Supporting EXIT-STANCE where we had a good crowd reaction. Our worst gig was about a month (more now) ago at Oxford, our guitarist was so pissed he couldn't even stand up let alone play. We only done about 5 songs and then I walked off, fucking embarrassing or what? Yeah theres been a few bands we've done gigs with who we really respected and then after playing with them, fucking hated them, they shall remain nameless but they know who they fucking are. The best venue was the station and the worst was a place in Oxford where we supported the 'Subhumans'. (CONT... somewhere)



STONE

THE

CROWS

PC Does the band think that the government are too "soft" on rapists and child molesters and do you think that bringing back hanging would help decrease these sick & horrific crimes?

S.T.C The governments Justice is insane in all matters. Of course they're too soft on child molesters and rapists etc... If I had my way I'd either kill the cunts or lock them up and throw away the key. I don't think bringing back hanging would deter these sick fuckers coz the chance of them being caught is fucking ridiculous especially with rape cases. The shit the old bill put you through after a sexual assault is out of hand and a lot of people know this, so don't report the incident!

PC What does the band get up to in their spare time?

S.T.C Steve has his label and another band that he is in called "Passion of Ice". MATT is involved with various fanzines and movements and does a lot of voluntary work. Pete and myself are involved in hunt sabbing and demos, selling zines + drinking. Pete also likes a lot of sports and is an avid fan of Derby (Ha! Ha!) Trevs got a girlfriend and is in love (Ha! Ha! again).

PC During the bands existence what has given you your influences musical + political

S.T.C We haven't got any real influences, although a lot of people think we sound like EXIT-STANCE which I can't see myself, we like a lot of bands and have different musical tastes e.g. TREV: Marillion, Dire Straits, Toxic Reasons. MATT: Subhumans, Chumbawamba, Conflict. STEVE: Onslaught, Amisick, Amebix. PETE: A-X-S, Crucifucks, Icons of Filth. CROW: Icons of Filth.

PC Would you say that Punk/Thrash has achieved anything? and do you think looking back Crass achieved anything?

Also is Punk a viable platform for political preaching?
S.T.C The Punk/Thrash metal hasn't achieved anything except maybe unite a few headbangers with punk which can't be a bad thing. Personally I don't like Punk bands turning into thrash metal bands although I like thrash metal bands like STORM TROOPERS OF DEATH and slayer etc... Of course Crass achieved something, what about all the bands that formed because of Crass making people aware, there was nothing before they came along and opened people's eyes. I don't care what anyone thinks about bands preaching. Punk is the only music that is really politically aware. No one is forcing people to go and see bands and listen to them so if they don't like it, they can leave it. They can always go and see the Toy Datts can't they.

PC Is there anybody you would like to say thanks to + fuck off to. Anything else you'd like to add?

I'd like to say thank to yourself for this interview and all the help towards the band. TOOT for the growing beergut and the Prad lons (!!!) for the help in the past. A big fuck off to all our so called mates who have stabbed us in the back and to all the bands that are now bigger stars that don't talk to us. Fuck off!!

SINCE THIS INTERVIEW STONE THE CROWS have split up due to different views. MATT, PETE + CROW HAVE A NEW BAND TOGETHER CALLED "TYRANTS OF HATE" + should be giving in the near future.

Together we conquer, divided we fall. CROW

CROW. 83 PARK ROAD LEYTON, LONDON E10



DISRUPTERS

This interview was done by Little Colin!! TA mate!!!!



PC I've noticed that since the band started that you've only had a few line-up changes. Why do you think this is?

▶ We had line-up problems in the early days, due mainly to ex-members lack of dedication and personal rows we had with them, but we've had the current line-up since the 1st LP and we get on quite well. Well we must do otherwise we wouldn't have been together for so long.

PC Do you think you've changed music and lyric wise since the first EP?

▶ The new 12" (Alive in the electric chair) is miles apart from say the 1st e.p. we've changed a lot musically and lyrically. Me and Kev (drummer) are the only band members left who played on "Young Offender" so it was inevitable things would change when new people joined. I think our lyrics have got better. I've tried to make them have an identity of their own as opposed to 2nd rate copies of crass songs.

PC Is there any song the band has regretted recording? if so which one and why?

▶ I don't regret recording any of our stuff. Some of it I think lacks a bit of power, but this is something we are trying to remedy. "ALIVE" is a step in the right direction. I think.

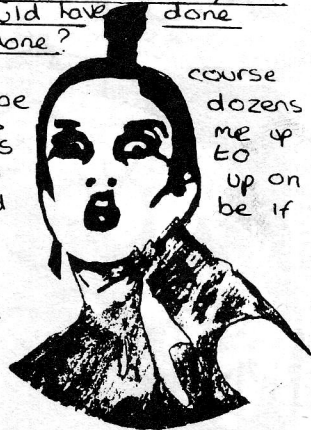
PC The song the "Evil Dead" is about the video by the same name isn't it? If so how many of the band have seen it and what do you think of it?

▶ Paul wrote the "Evil Dead" and he says the song is only partially about the film, he used the film to draw comparisons with the way that people glorify death in remembrance day marches and war time jingoism. I've seen the "evil dead" a couple of times and it's brilliant, really over the top, a sort of parody on other pathetic horror films. I find annoying that it's been banned the usual run of the mill John Wayne/starky + Hutch type violence is much more offensive and damaging to peoples minds.

PC Rot in hell is about the Brighton bomb. Of course the band would have liked to see Thatcher killed (who wouldn't?) but do you think the rest of the Tories would have done any better than what Thatcher has done?

▶ The only good Tory is a dead one. of if Thatcher was killed there would be to take her place but Thatcher winds more than any of them. My Ambition is get pissed on her grave and throw her grave-stone (especially funny it would she was buried alive!)

course
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be if



MORE DISRUPTERS



PC Do any of the band help in any 'zines' and do you think zines are value for money?

I I help do "Tender Mercy" zine and I'm always doing articles and interviews for various zines in and out of the country. As for value for money it depends what is in them, a lot of them need to break some new ground, maximum rock n' roll for example costs more than most zines but contains loads of thought, providing interesting reading!

PC Are there any bands which you highly rate?

I Its hard to name any one particular band that I really rate. I listen to conflict quite a bit the new Dead Kennedys LP, is the best thing I've heard since the Mob album, apart from them I listen to a lot of Ramones, J. Thunders, Instigators, Avengers, Misfits, to name a few. Oh yeah! Revulsion are brilliant (That should earn me a drink or two)

PC What does the Disrupters think of the fund raising done by Band aid to help the starving in Ethiopia?

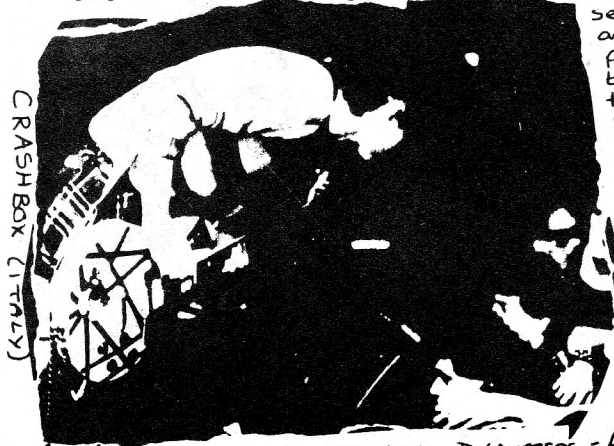
I It seems really hip within the Punk movement to slag-off live aid at the moment, I suppose I agree with some of the criticism, you know (rich scumbag popstars involved with even worse scumbag record companies) but theres no getting away from the fact that Live-aid is saving lives. I can think of better things to slag off, Geldof has done a good job and its a credit to him

PC Do you think the British Public are aware of what goes on inside British laboratories? and do you think the public do enough to stop it?

I The majority of the British public are mindless imbeciles with the average intelligence of a slug, Of course they know whats going on, They just don't fucking care!

PC Is there anybody you would like to say a big Fuck off to? and why?

I I love questions like this. Yes I'd like to say a big fuck off to:- Thatcher for existing, Norwich C.I.D, Norwich magistrates, Barclay's bank, British Telecom for installing those credit card phone boxes, Felicity Kendal, Bernard Matthews, people who piss on toilet seats, the entire royal family + anyone who likes them, the rising price of Alcohol, stupid immature workers who "sieghail" at gigs, thrash metal, cilla black everyone responsible for making the "price" right, reagon and friends, Simon Le bon, Bruce Forsyth, hunters, horse racers, mac donalds, people who shout abuse at me when I'm hitchhiking, may + baker (a chemical company who have su poisoned a river in Norwich), Victoria gillock, obnoxious br tourists on ferries, maurice norvic, loud frustrated and unsexed work men on scaffolds and especially to the brit police force who are among the biggest bastards to walk the earth (even worse than smack dealers!)



CRASHBOX (ITALY)

EASTER BUNNY SAYS:-
More Disrupters else-where!
Cor!!!



ABSOLUTELY NOTHING TO DO WITH DISRUPTERS -AMAZING EH????? SO WHA

GIGS

"Smash Apartheid"
CONFLICT / ICONS OF FILTH
EXIT STANCE. 23rd FEB

Smash Apartheid CONFLICT



£1.75

7.30pm

Well coz of the amount of people who had turned up, there was a massive queue!!! We waited about 3/4 of an hour to get in, by the time we got in The WASTE + LIBERTY had already played. The Clarendon was well packed out, I was really surprised, over 600 people I'd say!!! Who knows? Anyway I didn't really take much notice of Exit Stance or Icons of Filth but I could hear them from the other room!! They both sounded pretty normal! Exit Stance still fail to impress me musically!!! But tonight's gig was much more than a musical challenge but of a gathering of people for a political stand against apartheid, most people I would've supposed came coz of the cause, but where were the "Speakers" I never saw any? Anyway CONFLICT played tremendous, also playing some new tracks! Plus obby ex-broken bones played a couple of songs on the bass as he is taking over from John as he is leaving! Then the evening turned sour after the gig when the police turned up!!! pushing people about + kicking people for no reason at all!! Still it was great to see so many people there!!! I enjoyed it anyway!!!

SACRILEGE / CONCRETE SOX / A*Y*S - Deptford Crypt 31st MARCH

AARRGHH!!! Well I was looking forward to this gig as it was a noisier thrash selection of great bands!! First on was some band who sounded a bit like anti-sect dunno what they were called but they were pretty good!! Next was CONCRETE SOX. THEY were really great!!! Having on heard a few of their tracks on tape and flexi before.. They were really fast!!! NOISE!!! YEEEEAH!!! OH! yeah they're now a 4 piece (used to be 3!) + They had the debut of the new singer he seemed pretty good + loud! arrrrghh!!! Next was A*Y*S, I'd seen them before and they were brilliant! But they lacked something tonight, they must have played some new stuff I think, I recognised a few off the EP, at least they had some people flexing there heads + legs down the front!! I wasn't sure what to expect off Sacrilege, I like the mini LP a lot probably the only metal/punk band I do like!! Well the sounds ripped through me + I just had to wobble my head with the others at the front!!! They have long songs which drag on a bit, but it was really entertaining music/noise!!! I must say that Sacrilege play excellent live!! Go + see them!!! The only fuck up + something that pissed me off was that the stupid couldn't play coz there was no time left!!! A real fucking shame!!! A good night out anyway but I hate the travelling home from there as it's a real bastard! arrrrghh!! Oh! hello to everyone I said "ello too!!" Cheeky AARRRGHH!!!

MOTTEK

P.C How did the LP on Mülleimer come about?

MOTTEK We are very unhappy with this LP, because specially our song sounds very bad. It's the mistake of the producer and the problem was that he took all the songs of the bands 1:1 on the mastertape and didn't respect that each song needs another level for re-recording.

Also we made the experience that the producer of Mülleimer is not a nice guy.

P.C What do you think of drugs?

MOTTEK We don't take any drugs and we think taking drugs isn't a solve of any problem. We say: If someone take drugs only to have fun - it's better for him to go in a record shop - buy a record and he will have really nice fun in listening the music.

P.C Do you get any hassle from the police?

MOTTEK Up until now, no.

P.C What education have you had?

MOTTEK I have study and now I am an graphik-designer, Bernward is an electrician and Stephan has his own musicstudio.

P.C Where did you learn to play your instruments?

MOTTEK We learned it by ourselves - reading books and listening to other bands.

P.C Future plans ?

MOTTEK In this month we'll finish the recording of our new record and hope that it will appear in october/november this year. We hope that the people will like it and we'll do a lot of gigs.

MOTTEK - "Hypnose" LP
Holy Shit! This is the most brutally powerful German
thrash record I've heard since O.C.'s "Verruete Erde".
Excellent production and material make this a brilliant
"must have". I couldn't find one thing I didn't like
about this LP. Strongly recommended. (OC)
Mottek - to Stephan Grunig - Heinrich-Heimstr. 3 -
D-3000 Hildesheim - V. Germany

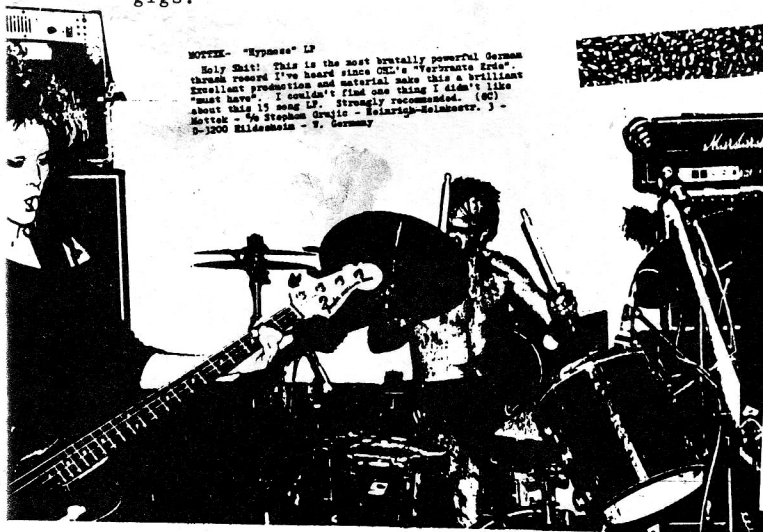
The band was formed in 1982
in Hildesheim (a small city
in the western part of Ger-
many) and consist of the
following members:

Stephan - guitar/vocals
Margret - bass/vocals
Bernward - drums

DISCOGRAPHY

"MOTTEK" - 6track tape '83
"HYPOSE" - LP July 1984

Furthermore the band is re-
presented on several compi-
lations like: "Jenseits vom
Bundestag", "Das Imperium
schlägt zurück", "Vorsicht,
Stufe", "Hau weg die Kacke",
"Roir's World class punk",
"Ripplin'flesh" and "Hard-
core Music Power Part II".



PC THE MOTTEN BAND

MOTTEK

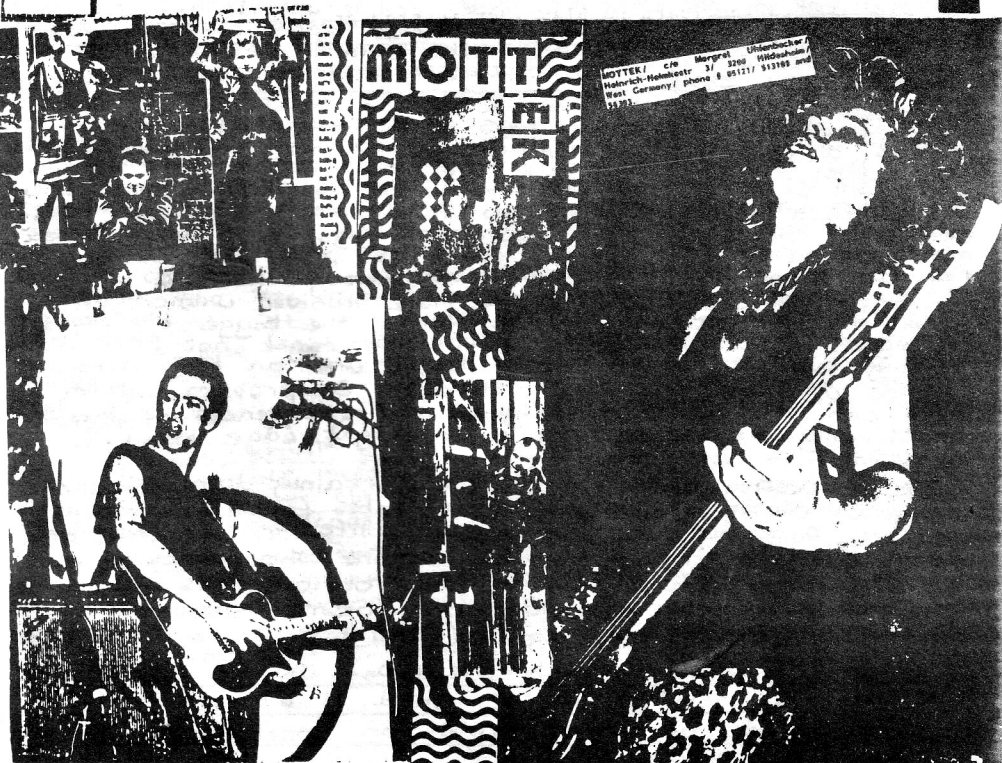
PC Do any of you work?

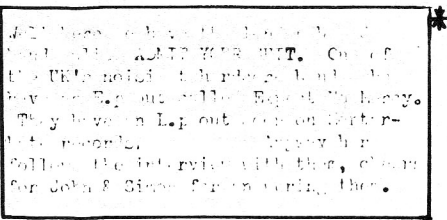
MOTTEK Stephan and I am working in and for the musicstudio. Bernward only works if he needs money. All of our free time we spend for playing together. We are exercising every day for two or three hours.

PC Anything to add ?

MOTTEK I think you'll be surprised to see that we are now only three members in the band. It's because we kicked out our singer - the band in october last year. In the meantime we tried out two other guys (one was an american - he stoled us 2100 DM) but we can't work together and now we think that we 'll don't find a nice guy for singin in our band and we do it by ourselfe.

You must know that we are living in a very small city and there are only about 20 people who listening to hardcore music, so it's a really problem to find new musicians.





YOUR SHIT P.C well A.Y.S seem to be the only american influenced band on the morbar-hate label + in some ways american fuck you must get weird reactions from the usual anarchist punk crowds than turn up to see you or you supporting conflict!

Simon I don't know coz I can't see fuck all apart from drums when I'm playing and no bastard talks to me anyway so I couldn't tell you no-one ever pays attention to the important band members, very rarely anyway.

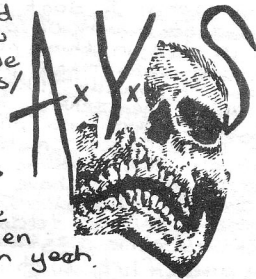
Arty: John Yeah we've taken a bit of stick for the 'Straight' - not edge-though-bit, but it was to be expected but its been handled ok up to now. Complacency is probably the biggest problem within the 'scene' (if thats the right word). People just know that there will be a gig for them to go to at the weekend, they can go, fuck themselves up, go home and probably fuck someone else over. However, most people at gigs these days seem more committed than before which is promising. Ok so crowds may be diminishing at gigs and even though its the same people at gigs those are the people more involved with building something stronger and better. Hence, the bigger the scene is the bigger the assholes, smaller crowds might not seem as inviting but at least those people are on the level.

Simon Excessive drink + drugs are certainly damaging to everyone's overall attitude whether it relates to activity/non-activity in the Punk scene or to outside life in general, deep down everyone knows this so anyone who wants to have a dig at us for stating the obvious has got a big chip on his/her shoulder or doesn't know what the fuck he/she is on about. (cas 1, 20).

$$(A \times Y \times S \longrightarrow)$$

Cont.....

A*Y*S:- John yeah, at the time we were pleased with the way the E.P came out, although now it seems a bit simplistic and primitive but we had great fun doing it and the response was/is better than we could have imagined..... the new shit is a lot better though.



Simon yeah I was, even though I made tons of fuck ups, but we don't care, we're hard! Professionalism means nothing to us! the snare was business, though. Bass drum should've been louder, guitar could've growled more, and on yeah. Vocals should've been deleted!!

P.C Are A*Y*S in anyway into animal rights? I know none of the band are Veggie's, but there must be some feeling upon the subject. Is all this american influence making you eat at McDonalds???

A*Y*S:- John DEFINATLY NOT!!!! None of A*Y*S will eat at McDonalds, each simply for our own reasons, but basically because its junk food and is the product of a massive corporation. It hasn't really got that much to do with the vegetarian bit, more just not wanting to fund it and support exploitation and war. However, if I was really hungry I expect I would eat at McDonalds if there was no other alternative..... EAT McSHIT + DIE! Well I was a vegetarian for about 18 months, but seeing as though I dislike vegetables and cannot eat some it was not really viable to carry on. I don't really know what the others think but Tom Horror doesn't eat meat but's not a vegetarian.

Simon I don't agree with the meat industry + never buy or eat meat out of choice. I do however enjoy eating meat however much I disagree with its availability. I eat meat at home because it is provided for me and I am too lethargic at the moment to do anything about it, but I never buy meat!

'EXPECT NO MERCY'

P.C I was told that A*Y*S were/are gonna drop all there old songs and only play the new stuff, does this include the E.P?

A*Y*S:- John well still be doing 4 or 5 songs off the ep but we've been playing that set for about 9-11 months and just think its time for a change. We can guarantee that they'll be no fuckin metal though! If we play in a place where no-one has seen A*Y*S before, then we will do a bit of both sets.

Simon At the moment we get rushed around doing only 20 minute sets, so reluctantly we will play selected old Erax for convenience sake. We will play some different covers as well. Cover are fun and people can relate to them easily.

P.C Do you think a lot of bands around nowadays are playing more metal now as its the in thing? and don't you think MAX RNR creates + promotes too many divisions, speedcore, metalcore, hardcore + thrash?

A*Y*S:- Simon yes obviously metal influences have crept in but thats cos peoples musical tastes + abilities are progressing + most metal bands are superior musicians which doesn't make up for the fact that they mostly sing about bullshit that sounds good. (to bullshit heads that is). People shouldn't relate metal sounding music to metal type words, its only natural progression.

METAL IS YUK! YUK! YUK!

(cont.)
A.Y.S - John I don't really think theres any bands that were punk or partially playing metal, even if it is the in thing now. To me metal is a cockrock attitude with mega produced albums + shit. I don't know if bands like Sacrilege and Concrete Sox consider themselves metal, but as they have decent + intelligent lyrics, to me that qualifies most bands as distantly relieved from metal. There are some good metal bands though - Trouble, metal church, Zoetrope and not all this satanic trash. Onslaught are shit. mind you I know A.Y.S would love to have a mega produced LP oh well... yeah, in a way I suppose MRR does sort of create different divisions within one scene, but I don't think that can really be helped, because MRR is in a state of ultimate influence it can't help but to try and flirt with that deemed power is still the best magazine about though.

A.Y.S

FOR GIGS CALL 03224 31184 - JOHN

PC Are any of you guys fans of american football? If so which teams? + do you see american football taking off in Britain as an alternative sport for the summer? Pittsburgh Steelers yaaaa!!!! 4-4-4 hooop! hooop! (on Punky question!)

A.Y.S - John What the fuck does 4-4-4 hooop! mean??? No as you can see we are not that well into american football but I did watch the Superbowl and most of that channel 4 Series Gota 49ers shirt and the drummers got a miami Dolphins one. Never heard of the Pittsburgh Steelers though... (PC WHAT!!!!?) mind you charlton'll go up this year (PC And they did!!! booooo!!)

PC What was the reason behind writing the 'Expect No Mercy' track on the EP??

A.Y.S - Simon Fucked if I know??

John Difficult one. Er, depends what you mean by reason.... Expect no mercy is about loyalty and conducting yourself well at all times. Its about commitment and honesty and the results pending the crossing of any relationship, friendship or whatever. It does come from a personal experience but I think can be adopted to most peoples ideas of trust, put it this way. someone on recording the lyrics said I was fucked up - but she was wrong.

PC What are your current favorite bands? Do you think american bands have more to say than most british bands, or is it british are too serious?

A.Y.S - John Current favs?.... Jeez to fuckin many!!... Trouble!!!!!! Sacrilege Necros, Die fuckin Kreuzen, Poison Idea, Hixx + lots more (too many to write) (out as that much)

Simon:- Die Kreuzen, Trouble, Poison Idea, Blk + more (SPACE LEFT!!) There's nothing wrong with being serious but if you look to serious on stage it makes the audience frigid + they think your forcing views on them and don't like your apparent attitude + won't listen, I always get into playing on stage, coz if I didn't I wouldn't be able to play at all well.

PC Anything else to add?

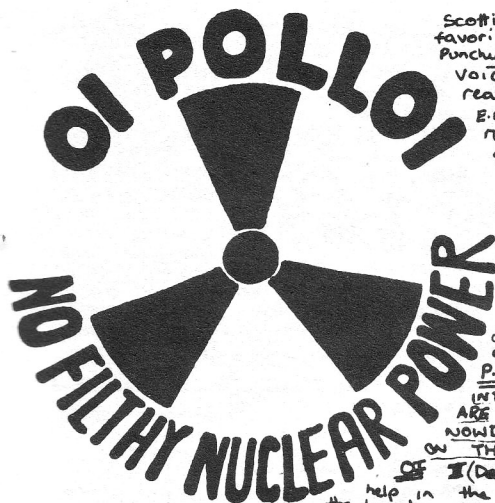
A.Y.S - John Conny its gonna be but here goes..... thank for the interview and for all the people that have written to us, all the bands we've played with etc... and all that jargon. Think positive, use your head, be aware. STAY STRONG, LOVE A.Y.S, FUCK METAL.

Simon Yeah, his nans a midget.

A.Y.S are tossers but the drummers a right geezer basically. Take it or leave it my son. Take it or leave it.



14 TRACK 12 - "Someplace Special" #250
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Scottish band oi POLLOI, have gotta be one of my favorite bands around at the moment, their fast punchy songs are met with a strong, harsh voice which blends perfectly. Their lyrics are really great + they now have their own E.P out on ENDANGERED MUSIC, with I recommend.... Anyway watch out for a split 12"/L.P with A.O.A.....

PC Do you find people tend to not bother with bands who associate with oi, does having the name (oi) Polloi bring any prejudices against you as oi Polloi are a sort of anarchist band?

OI Yeah I think a lot of "Anarcho Punk" have been put off by our name but hopefully when they find out what we're all about it'll teach them not to pre-judge people in future, after all Punk is supposed to be about open-mindedness surely?

PC A HELL OF A LOT OF THOUGHT IS PUT INTO YOUR LYRICS, WHO WRITES THEM, WHAT ARE YOUR INSPIRATIONS? DO YOU THINK NOWADAYS MORE PEOPLE ARE BOTHERED TO JUDGE ON THE MUSIC + NOT THE LYRICS?

OI I (Deek) write most of them, although I've had help in the past from others both in and outside the band. I Don't really know about inspirations, I feel strongly about... TV programmes often though I suppose, like I did "You

I just write about things I provide the trigger to cough they profit, after and "THEY SHOOT CHILDREN DON'T THEY?" after a T.V. NEWS piece on South Africa. To answer the last part of your question, I THINK Punk bands are judged on a combination of lyrics and music with both being important. Personally I don't much care for bands like FLUX now. The lyrics are good, but with such terrible backing they'd be better using a different medium to express there ideas. Then a band like say ENGLISH DOES, I'd rather listen to them than FLUX. Although the lyrics are pretty diff. Different people probably judge bands differently depending on what they want to get out of them.

PC THERE SEEM TO BE A LOT OF DEEKS IN SCOTLAND, IS IT A COMMON NAME?

DO DEEKS HAVE ANYTHING IN COMMON? LARGE NOSES, ALCOHOLICS etc.....?

OI Yeah, there are quite a lot of deeks around here, - The A.O.A Drummer, The SAD Society, A bloke in the hunt sabs and a couple of other Punky hooligans with the same name. What do we have in common? IT MUST BE the fact that we're all so Devastatingly handsome!!!

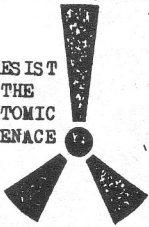
PC YOU FEEL STRONGLY ON ANIMAL RIGHTS! ARE ALL MEMBERS OF THE BAND VEGGIES/vegans? HOW DID YOUR EATING HABITS CHANGE OVER THE YEARS? HOW DID THE CHANGE COME ABOUT?

OI NO, we're not all veggies, our drummer still eats meat. Our eating have just got healthier and they changed because we were no longer prepared to support the obscene barbarity of the meat industry. It's cruel, unnecessary and unhealthy. EAT WHEAT NOT MEAT!! LET THE VEGETATION FEED THE NATION!!!

PC ARE THERE ANY PUNKS OR VEGGIES ON ANY OF THE ISLANDS TO THE WEST OF SCOTLAND? IT MUST BE A PRETTY LONELY PLACE IF THERE IS. AN ISLAND IN THE WEST OF SCOTLAND WOULD BE AN IDEAL PLACE TO PUT LIBERATED ANIMALS ON EH? SHAME THE A.O.F DON'T TRY AND GET ONE SOMEHOW? GOOD IDEA? BAD IDEA?

OI I don't know about this area, probably 'cos hardly anyone lives there!!! As for an animal sanctuary, nice idea, but the weather there is pretty appalling so I don't think it would suit all animals.

RESIST
THE
ATOMIC
MENACE



PC We hear of Apartheid quite often nowadays in South Africa, do you feel Britain is going in that direction? Black areas such as brixton, Southall, texitth etc..... pushed away into areas!! Some with Ireland in a way! But that's not just governments that's dickhead religion as well, what are your views on the above mentioned?

OI Yeah Britain is going that way, It's ridiculous the way they on about how bad S. Africa is compared with the UK on the television when the same scenes of civilians being killed by plastic bullets are right here on our doorstep in N. Ireland and we have the black ghettos you mention on mainland Britain. Then they make out it's so much worse behind the iron curtain than here with the Polish riot Police etc..... But what about the miners strike and stonewomen? If you disagree with the government here, you get your mail opened and phone-tapped just like there, and while they're occupied by Russia, U.S troops occupy the UK (The U.S 53rd state) and U.S missiles are positioned here over which we have no control what so ever. It's much more similar than it might first appear.

PC Tell us all a funny experience that'll make us all laugh + fall over on our backsides!!

OI Don't be silly, we're an anarchist band so we're always dead A-faced and gloomy, we don't have a sense of humour, it's not good for our serious image.

PC What do you think of the 'new look' riot police, do you see Britain having cops like other European countries (machine guns, water cannon etc...) in some ways we are lucky as we have got one of the most least armed police forces in the world? How do you see the wapping dispute ending? It seems as though the Labour party are going to use it as a horse to whip at the Tories.

OI POLLOI

I hate the riot police of course! I think we're going to see them use plastic bullets on the mainland soon. As well as very low frequency sound beams which can make rioters/demonstrators start to throw up, experience diarrhoea etc..... I believe they're testing these weapons on the greenham winthins camp at present. As to the wapping dispute the unions will get beaten of course but I can't say I have much sympathy for folk who worked to print such evil, sexist propaganda shit like "THE SUN". FOOLS.

PC ANYBODY WOULD LIKE TO SAY FUCK OFF TO? + anything else to add.

OI I'd like to say "Fuck off!" to so called punks who spoil gigs by fighting and thus get venues closed to punk bands, to the morons who spoil gigs at Leven + Clydebank, to all macho bastards who behave in such a pathologically aggressive way that other gig goers are too scared to dance for fear of being hurt, to TOWIE (the drummer of Scunthorpe's FATAL FENDALISM) for his vicious and unprovoked attack on my mate skuff from Newcastle's HELLGASTED you fuckin' wanker, piss off and die you pathetic shit. Folk like you have nothing to do with punk and no distribution services which rip people off and betray their trust. I think they should do it!

THANKS TO PAUL FOR THE INTERVIEW

OI POLLOI

GENERIC



PC WHY THE NAME GENERIC? ANY PARTICULAR MEANING? + WHY DID THE BLOOD ROBOTS SPLIT?

GENERIC "GENERIC" ACCORDING TO THE DICTIONARY MEANS UNORIGINAL + HANDED DOWN, WHICH IS WHAT WE ADMIT WE ARE - COS NOTHING IS TRULY ORIGINAL - THIS IS A TRAUMA THAT MICKY AND I WENT THROUGH WHEN IN THE BLOOD ROBOTS, ITS TO BE TAKEN IN THE SAME CONTEXT AS CRASS AS THEY WERE CONSIDERED VERY CRASS BY CERTAIN PEOPLE - IN THE SAME WAY WE ARE CONSIDERED GENERIC (WITH A SMALL 'G'). THE BLOOD ROBOTS SORT OF Grew apart - no mega bad vibes or anything - we just got into doing different things and so we ceased to exist as a band - generic just sort of came together a few months later.

PC NEWCASTLE SEEMS TO HAVE A GOOD SCENE WHAT WITH THE NOTORIOUS 'STATION' + 'BUNKER' - DO YOU THINK THERE IS MORE DETERMINATION WITHIN THE SCENE TO GET THINGS DONE THAN THERE WAS BEFORE? IS NEWCASTLE A NICE PLACE TO LIVE?

GENERIC Well, now that the station + bunker have both closed down - things are not quite so groovy! - I'm not sure what is going on with the people that ran the bunker, but I know there is a new "station" in the making - the floor fell through in the old building and so it had to be closed down for gigs. The new building we have is great. The only problem is that there isn't a roof or electricity! So we're making do with whatever gigs we can organise at other venues, mainly pub type of places which is not so cool, but the only option open at the moment. PUNK SCENE - I dunno, it seems to be the same people doing all the work, I suppose that rings true elsewhere, compared to other places I've been, the punks in Newcastle seem pretty sussed although there is a definite lack of burning feelings into actions, which is the most important thing after all. Newcastle is a pretty OK place to live. I don't know I've never lived anywhere else.

PC WHO ARE BEHIND FLATEARTH RECORDS HOW MANY COPIES OF THE EP HAVE BEEN PRESSED? + IS IT A DIFFICULT TASK DOING A RECORD?

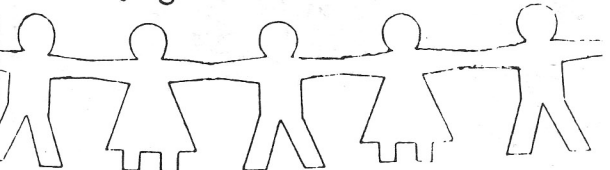
GENERIC Flatearth records is a part of the flatearth collective which is a bunch of people in Newcastle doing all sorts of things. The generic EP is the only record that we've released so far but we plan to release more, the only problem is that of cash flow (i.e. we haven't got any!!) The flatearth collective is doing records, screen printing, distribution at the moment + who knows what in the future, 1200 copies of the generic EP have been pressed, we have nearly sold out of them. When we get the money together we shall do a re-press then a split 12" with electro hippies is planned, (but don't hold your breath!) its not that difficult to put out a single/EP, if you put some effort into it - see "DIY M+M's" leaflet which comes with our EP.

PC WHY THE ADVERT IN MAXIMUM ROCK N ROLL? + AT £15, THAT SEEMS A LOT, WOULD YOU HAVE ADVERTISED IT IN SOUNDS/N.M.E etc...?

GENERIC we felt it was worth paying the £15 to advertise in Maximum Rock n Roll as it is the only truly international M.C. magazine + that it would generate interest in us from other countries, £15 well spent I think, NO we would not advertise in SOUNDS/N.M.E as they are part of the big business rock'n'roll spectacle, we have no interest in the music business, we don't consider M.R.R. a part of that. we sent copies of our EP to SOUNDS/N.M.E, just for a laugh really, we're not influenced by what they say, as I write they've not reviewed it yet..

PC YOU'RE OBVIOUSLY INTO TAKING ACTION + MOTIVATING PEOPLE INTO JOINING IN! AT GIGS DO YOU GO OUTA YOUR WAY TO COMMUNICATE WITH PEOPLE?

GENERIC we'll never change the world by playing gigs, unless you're a folk band playing through a massive PA or a poet/poetess, its very hard to hear what is being said. we realise this + so at every gig we do, we have leaflets which we hand out, people can read these in their own time + hopefully take up their own initiative. we don't really go "out of our way" as its a part of what we do anyway.



generic
(cont.....)



P.C. THE E.P.I.S. STRONGLY AGAINST THE SICK APARTHEID SYSTEM, DO YOU FEEL THAT BRITAIN COULD VEER IN THE SAME DIRECTION, KEEPING BLACKS IN THEIR OWN AREAS. Brixton, Southall, Toxteth etc...

GENERIC Yeah! the same shit attitudes that allow apartheid to exist are present in the British government. It's not a case of "could Britain veer in the same direction"; Britain is veering in the same direction. To most people, South Africa seems so far away, they can't see that it'll be on their own doorstep before too long UNLESS THEY START FIGHTING BACK!!!! It's the whole self-orientated greed system that needs to be attacked, at the root, no reformist compromise shit "WE WANT EVERYTHING" Brixton rioter 86.

P.C. ARE ANY OF THE BAND VEGGIES/VEGAN + WHAT DO YOU THINK ON WEARING LEATHER? DO YOU GO IN FOR HEALTH FOODS? IS IT JUST BECOMING EXPLOITED? I.E. BOOTS NOW MAKE VEGETARIAN FOOTWEAR etc... BUT PROMOTE DEATH + KILLING ANYWAY!! IS HEALTH FOOD BECOMING EXPLOITED BY SHITHEADS??

GENERIC 1 of us is a vegetarian, the other 3 vegans, some of us have leather items, but will not be buying anymore, we don't see anything hypocritical in wearing them until they wear out, we're talking about boots, not fuckin' stupid wristbands + stuff like that! When you say "health foods" I presume you mean whole foods, 2 of us are involved in a whole food co-op, where food is bought in bulk and sold at wholesale prices, so for most part we avoid the expensive "health food" shops. The vegetarian thing is growing and like with any other up + coming trend, big business steps in to milk whatever profit it can. HELL, McDonalds are now selling veggie burgers + they're about the biggest bastards of the lot! Also that well known friendly (ha! ha!) health food chain - Holland + Barrett (for some people - the only place to buy vegan margarine etc...) is a subsidiary of fuckin' Debenhams the butchers!!!! It's through the selling up of independent food co-ops that these bastards can be avoided. (If you'd like some info on food co-ops - please write).

P.C. WHAT ARE YOUR VIEWS ON THAT "GREENPEACE" LP WITH ALL POPSTARS ON + ITS ON E.M.I RECORDS? AND WHAT ABOUT THEIR SUDDEN DROP OF PROTEST AGAINST FUR RECENTLY, ALTHOUGH GREENPEACE ARE A GREAT ORGANISATION. DON'T YOU THINK THEY ARE SLIGHTLY LOSING THEIR BOTTLE?

GENERIC Actually I'd never heard of the LP until you mentioned it, well Greenpeace are a good organisation. E.M.I are a bunch of total fucking bastards, as well as manufacturing weapons of war and riot control gear they also invest heavily in apartheid, so there's no way I'll be buying the LP. As for popstars, well they're just scum. Everyone reckons they're really 'right on' cos they spend 5 minutes doing a "charity" record. BIG DEAL!! Like after that feed the world record which had bone from U2 on, U2's record sales went up considerably. U2 are on Island records, a subsidiary of E.M.I, it's a big con, the Spectacle feeding the public conscience, not the 3rd world. Sorry, I've strayed from the subject a bit, dropin' fur protest: well I've heard Greenpeace are changing things around so I think it's only a temporary thing, they've done some great things, like direct action of those involved the rainbow warrior before those bastards sunk it. Also the fur demo they did at Harrods which captured the public's imagination. I mean we don't agree with them on some points, but think that overall they are doing a good + worthwhile thing.

P.C. HAVE YOU ANYTHING TO SAY TO ANYONE WHO IS READING THIS AND BANKS WITH BARCLAYS?

GENERIC If you didn't already know, Barclays are one of the biggest investors in the brutal and racist apartheid system, if you already knew then why the hell haven't you withdrawn your account? They're using your money to kill PEOPLE!!! All the other big banks have shit investments too, but what did you expect considering they are the epitomes of capitalism in all its shitness. The only non-dodgy bank we know of is the co-op bank which is - where we would put our money if we had any!!

IS FUTURE HAPPENINGS + ANYTHING TO ADD?

GENERIC More records, more gigs (hopefully), if we can get it together we're gonna try and play round Europe next Summer (87). Don't really know what's going to happen, we'll just have to wait + see. Your questions were really good, you'd obviously put some thought into them, thanks for the space. Opinions expressed are mainly my own but we all agree on the basic sentiments. Good luck with the zine, communicate, organise, agitate, kick back, resist - TAKE OVER!! The wall is crumbling but watch out for falling bricks!

Lots a love SNED/GENERIC - April 86.

You Can Contact generic :-

SNED % "DAYS OF HOPE", 62 THORNTON STREET,
NEWCASTLE, TYNE, NE1 4AW.

