

NO SOLUTION.


Top Picture
The Exploited
Bottom Pic
Blitz.

A

LIVERPOOL

FANZINE. NO 2.



30p. 

INTERVIEWS
WITH



The
EXPLOITED
BLITZ THE BUSINESS
THE GONADS and many
more

PLUS
PAGES
FOR

Roots

Rockers

THIS ISSUE IS DEDICATED TO ALAN'S BABY BOY BENJIMAN.

First of all thanks to everyone who bought a copy of 'No Solution' issue one which is now completely sold out. Hope you notice how much we have improved the fanzine with some better interviews and a big improvement on spelling etc. The only thing that we think possibly lets us down is the lack of original photographs but we will try and remedy this in issue 3. Our apologies to Beki of Vice Squad for the none appearance of a Vice Squad interview as unfortunately the tape of the interview never came out. Anyway do let us know about your bands wether they be Punk or Reggae. Hope you all enjoy this issue.

GLEN, ASHOK, ALAN, GARRY.

Comments on the fanzine or any mail concerning new bands etc. will be most welcome Punk/Oi mail only to Garry Fielding, 28 Curzon Road, Waterloo. Liverpool. L22 ONL.

Reggae mail only to Ashok Burman, 19 Greenloons Walk, Formby. Liverpool 37.

SPECIAL THANKS TO Leonardo De Mackie (Blitz), Wattie and Gaz Bushell.

THANKS TO Tricia, All brothers and sisters, Scottie, Lou Pryor, Magic Glen's Ma, Mr Idren Ites of Shack Records Toxteth, Mick Turpin, Stinker, Ros from Stoke Newington, Rastaman Vibration Sound System, Probe Records, Maca at Ali Ba Ba Records, Andy at Town Records, Julie and Benjiman, Phil and all the bands who featured in this issue also any one who buys or sells this fanzine.

NO THANKS TO The Last Resort(the Band), Anti-Establishment, Abrasive Wheels and Secret Records.



The Business

The Business are one of 1982's brightest punky hopes. From Lewisham in South London, the old line up made their vinyl debut on the 'Sudden Surge of Sound' Compilation L.P. with a song called 'Out In The Cold'. After a couple of features in Sounds the band were selected to appear on the 'Carry on Oi!' L.P. with two songs 'Suburban Rebels' and 'Product' which firmly established them as one of the best of the new breed of Punk/Oi bands. Their debut single was a double 'A' side called 'Harry May/National Insurance Blacklist' which was a corker and as I write now it is still in the top thirty of the independant single chart. In November of last year Mick Fitz (vocalist) sacked the other three members of the bands and has now with other local musicians formed the new Business line up. This interview took place with vocalist Mick Fitz and legend in his own gut Lou Pryor the bands manager.

QUESTION. How did the band get together ?

Answer Lou Pryor. The original band were formed in early 1980. But recently Mick Fitz sacked the rest of the band (namely Nick Cunningham, Steve Kent, and Martin Smith). But a new band was quickly formed from good musicians from local bands, the new guitarist is Graham Bell (ex Conflict), bass player is Mark Brennan (ex Blackout) and drums John (Heavy Metal) Fisher (ex Billy Bradley Clique).

QUESTION. How did the connection with Oi poet Gary Johnson come about, as he wrote the lyrics to 'Suburban Rebels' on the Carry on Oi! album? Are there anymore songs with Gary in the pipeline?

Answer Mick Fitz. Gary came to see us a few times, and got on well with the band, and said he'd like us to put some of his poems to music. But we only put one to music (Suburban Rebels), anyway Gary's got his own band now, the 'Buzz Kids' thats what he really wanted anyway. It's easy to be in a band with three other people it's harder when you're just one person and everyone wants you to do this that and the other and wants to know what you think of this that and the other. I'm glad he's got a band together as he was under a lot of pressure.



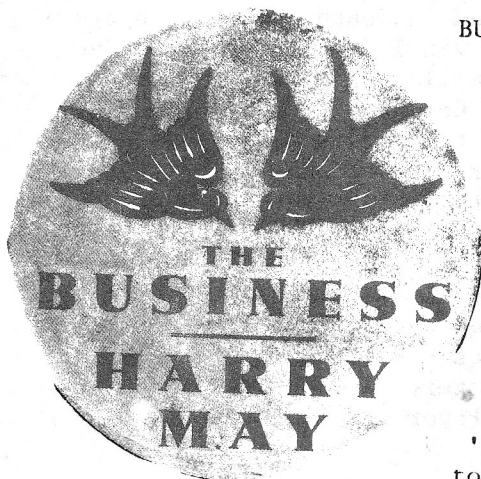
Above Picture. The Old line up of the Business.

QUESTION. One of the songs on the single is 'National Insurance Blacklist' is the song written from personal experience?

Answer Mick Fitz. No, not actually our own, but we know people who have been victimised by the authorities and their employers for standing up for their rights, and have found it nearly impossible to get a job as their on the National Insurance Blacklist operated by some employers. The point of the song was, this country is supposed to be a free country, but who believes that now?

QUESTION. How did you get on the 'Carry on Oi' album and were you pleased with the production on the album tracks as to me the single sounds a lot more aggressive than the album cuts?

Answer Mick Fitz. Gary Bushell asked us to do a couple of tracks after seeing us a few times. There is a rumour going around that we bribed him with our cheif fan Sandra Bigg (Really BIG) (the bird on the Oi album picture,



BUSINESS INTERVIEW (continued)

Oi the renees, she's the one on the extreme right in the white Business Tee Shirt. The main reason for the sound difference between the single and album tracks is down to the fact that our two 'Carry On Oi' tracks were recorded at the Workhouse which gives a totally different sound to that of Matrix where 'Harry May' was recorded.

QUESTION. You seem to have a serious side with songs like 'Blacklist' and 'Product' and a lighter side with songs like 'Harry May' and 'Deo'. Did you actually set out in your songwriting to vary a lot?

Answer Mick Fitz. Yes we always wanted (and always will) to have a laugh but still have a say. Just like the lads in the pub attitude of one minute saying your piece, then the next having a laugh. It's easy to fall into the trap of being too serious. Look at the Crass 'Feeding of 5,000', was brilliant it had a lot to say, but with plenty of wit, but now there much to serious. I think the Exploited have got it down to a fine art, most of the songs say something but they never get too serious. That's why we deliberately set out to do light-hearted songs ('Dayo', 'Harry May') and do songs about problems, and things affecting us ('Work or Riot', 'Disco Girls' and 'Employers Blacklist').

QUESTION. How were you received on the Oi against Racism gigs with Infa-Riot?

Answer Mick Fitz. The mini tour went really well. In Bristol the crowd were great, so were the Scarborough and Leeds crowds, considering none of the crowds had ever heard or seen us before. So on the whole I think we went down really well. Apart from the Sheffield gig where we were shit and we deserved a bad reception. I think we need to play Sheffield again, soon.

QUESTION. You got some criticism from Gal Bushell in Sounds for apparently not trying at the gig in Sheffield, what's the band's view on his comment?

Answer Mick Fitz. I think Gary Bushell wrote an honest feature on the Sheffield gig. The band didn't get the normal reception, so they got disheartened and gave up, and as Gary said 'What sort of attitude is that?'. But I don't think we'll have that problem with the new band as everyone is more enthusiastic and if things don't go right we'll just play on and not sulk like the other band.

QUESTION. What benefit gigs do you have planned?

Answer Mick Fitz. Definitely something along the lines of "Right to Work" which is the most pressing problem of the day, but we'll probably do a C.N.D. one. We all want to do a League Against Cruel Sports or Hunt Saboteur Benefit.

QUESTION. Your a New Punk band what would you say is the difference between today's Punk bands and the old Punk bands?

Answer Mick Fitz. If your talking about early Clash/Vibrators etc. well they had it pretty easy once C.B.S. etc. signed them up. But no big companies want any of the New Punk bands, let alone the agencies. So far most of the New Punk bands are up against brick walls all the time for example no airplay at all and only several gigs here and there.

QUESTION. After Southall you found gigs very hard to come by, are things getting better for you now on the gig scene now that you've done the Oi against Racism gigs?

BUSINESS INTERVIEW (continued).

Answer Lou Pryor. It's and understatement to say things were hard, and they still are, just take Scotland no promoter will touch us. They all seem to think were a travelling riot band, you know the story see the Business then go and have a riot. If it's not that, they think were a Nazi band. Well lets make it clear were not a right or left wing band, bollocks to party polotics.

QUESTION. Is there anything you would like to say about Southall or do you think that you've said it all in the press?

Answer Lou and Mick. Yes !!!!

QUESTION. The single has been well received by the music press e.g. good reviews in Sounds, N.M.E., and Melody Maker, hows it been selling?

Answer Mick Fitz. We were well surprised by the reaction from the press especially the N.M.E. who normally just slag off punk for the sake of it, but Lynn Hanna who did the review is more like Carol Clerk (MM) and Gary Bushell (Sounds) for giving people a fair listening to.

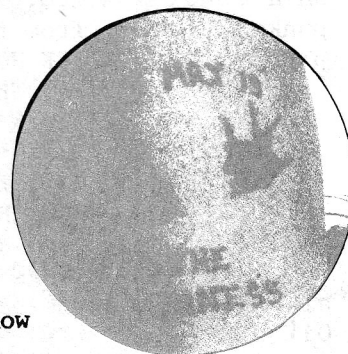
Answer Lou Pryor. I haven't been given any sales figures yet, but we recieved a lot of mail so I suppose its doing very well.

QUESTION. What is you view of the Punk/Oi scene now?

Answer Mick Fitz. I'm glad to see it's healthy again about a year ago there was only a few bands about doing anything and it looked like Punk was nearly dead. But now with Punk bands everywhere the scene really is alive. Though now it's time for the Oi and Apocalypse bands to come under the banner of New Punk and do gigs together. The only problem is that their is a minority of skinheads (this only seems to be a London problem by the way) who find it necessary to go round attacking Punks for the sake of it, and this mars most London gigs, with this problem out of the scene can only get healthier. I can't understand why a few skinheads have to beat up Punks just for the sake of it. The way I feel is that if people want to come and see us, and are scared to come because they might get beaten up because they've got 'Crisis' or 'Charge' whatever written on their back then thats out of order. Thats not what Punks all about its as much a way of thinking, as it is a way of dressing. So if people find it necessary to fight people at our gigs just for the sake of it, I'd prefer them not to come. If they liked us so much they'd watch the band instead of picking on people. It's time people came to realise that Oi is 1981-82 Punk, and the new Punk is for Skins, Punx and Herberts. Remember who the real enemies are, their not geezers standing next to you watching a Punk band, thats for sure!

QUESTION. What are the future plans for the band Tours, Records and Drinking?

Answer Mick Fitz. We hope to be playing all over the country in 1982, especially the places we haven't played before like Scotland and Liverpool. There is some talk of a Secret Records Package to New York and Europe. On the recording front were going in the studios in January to do our next single the 'Anti Disco' EP which will include 'Dayo', 'Disco Girls', 'Anti-Disco League (Smash the Discos)' and a knock at the wankers who go round hunting foxes with a track called 'Sabotage the Hunt'. Drinking well you should know by now were always drinking, by the way mines a larger.



RESISTANCE 77.

IAN (ODDY) HODSON - VOCALS
GUY NAYLOR - GUITAR
GAZ NAYLOR - DRUMS
KIERON EGAN - BASS & BACKING VOCALS

6.

RESISTANCE 77 hail from the NOTTINGHAM area. They have recently changed their name from ANTI-HEROES. The reason being the amount of punk bands with "ANTI" in the name.

The band have been together for just over a year and have played about fifteen or so gigs. Mostly in local youth clubs and at charity do's. They supported the 4-SKINS at the MARPLES, SHEFFIELD last year and went down very well. Even getting a couple of lines in SOUNDS!!! Recently they have supported FLUX OF PINK INDIANS, in DERBY.

The tape the band sent was excellent. Featuring fourteen tracks, ranging from the bitterness of "BRICKS IN BRIXTON" to a tremendous work out of the old EVERLY BROTHERS classic "ALL I HAVE TO DO IS DREAM". For me their best song is a sardonic look at the communist way of life, simply titled, "RUSSIA". It has a SHAM, "ULSTER" type feel to it, with powerful spoken lyrics.

LIVING IN RUSSIA 'AINT THAT BAD
COMMUNISM MAKES US VERY GLAD
WE'RE ALL VERY HAPPY SO WE'RE TOLD
AND WE'LL BE LOOKED AFTER WHEN WE'RE OLD

LOTS TO DO IN SUNNY MOSCOW
HAPPY SMILING FACES COME AND GO
SOLDIERS AND CHILDREN GAILY PLAY
IT'S LIKE SHANGRI-LA IN EVERY WAY

BUT NO I TELL LIES
THIS IS A COUNTRY WE DESPISE
EVERYONE HATES IT WE HAVE ON VOICE
BUT TO FOLLOW ORDERS WE HAVE NO CHOICE

FROM "RUSSIA"

WORDS REPRODUCED WITH THE KIND PERMISSION OF 'RESESTANCE 77'

As usual the old problem of getting gigs pops up. With the only NOTTINGHAM venue being ROCK CITY, which only caters for established bands (currently most of this futurist bilge). However the band have got round this problem to some extent, by hiring out a local pub room. They then put on a PUNK/Oi! disco, themselves. It is always a good night out, as all the punks and skins from the surrounding areas go down. The last time they played at the BLACK HORSE pub, Somercotes, they had two hundred and thirty four people there. The place is only licensed to hold ninety people. They have blked the BLACK HORSE again for the 15th January.

RESISTANCE 77 are currently working on a projected E.P. Which will feature "NOTTINGHAM PROBLEM" a further two or three tracks. GARRY BUSHELL take note: This band are not one of (if not) the best punk bands in the country at the moment. Songs like 'RUSSIA' and 'RICH & HATED' be on the next Oi! album. Here is the band to end the monopoly bands from the South have over Oi!

I'll leave the last word to the band:-
"WE 'AINT REALLY INTO ANARCHY, JUST BEER, 3 CHORDS AND LAUGHING".
Too modest by far.

★ JC. WALKS ON WATER. ★

W'HAPPEN

HELLO PO!

7.

There were rumours that the Wailing Souls were plannin on tourin but the joint promoters of the tour have stated in the press that the idea has been shelved - foolish situation. It's about time some promoters here in Merseyside got their eads together and started booking Reggae bands. There seems to be a policy of discrimination against Reggae in this city an live acts don't even get considered. When you have stars like Lone Ranger, Sugar Minott, Lui Lepke, Triston Palmer tourin Edinburgh of all places, why can't the people in Liverpool who've got money invite them to play here.. Talkin about Edinburgh it's even got a Reggae Club - "The Ital Club", wake up Liverpool.

If you don't live too far from Toxteth L8, sessions can be heard on Fridays at the Methodist - bottom of Granby Street L8 from 7 till late in tune to Crasher and Tastaman Vibration Sound System.

Robert Jones - Back of the Rial to. Session on Monday 7 till late.

Otherwise check out for a Blues Uptown L8 on Friday and Saturday nights especially.

One night I was listening to Radio Merseyside Phil Ross Show on a Friday surprised to hear any at all. Anyway Phil whoever you are, fling some of my crucial selections on your turntables if you wanna liven your show up an make people dance.

Lookout for the debut L.P. by the Man Call LION YOUTH entitled "LOVE COMES AND GOES" - Tracks like 'Decilia' and 'Chant Inna Dance' are excellent, I've got em on 12" an I have heard the L.P. excellent U.K. Reggae Production.

Anyway hope you all had a vital good holiday an all the best for a Rub A Dub New Year,

Ashok.

P.S. Me brother Magic says ello to all Beatle fans out there!!

SPECIAL THANKS AGAIN TO MY BROTHER Age 15 / MAGIC FOR ARTWORK.

MUSIC PRESS

The music press, both black and white devotes very little time to the Reggae Music Scene both here in England and Jamaica. I have tried to find out which music papers include a reggae scene in their paper and the findings of my research are as follows:

- a.) Black Echoes.
- b.) Black Music and Jazz Review.

Both B.E. & B.M. & J.R. appear to be the most consistent two papers in the music press here in the U.K. which deal with the reggae music scene here in the U.K. and Jamacia. Of course very little space, I feel, is given in each paper and article in B.E. such as "Station Underground" should be brought back. Black Echoes, can

"DUANE: THANKS FOR LOVERS ROCK J A STYLE
- Freddie Mc Gregor.

Cont.....

HELLLO '10 DAVIS (Orchestra) NO 1 Scouse Smoothie la!
RASTAMAN VIBRATION SOUND: Your NO 1 Sound - seen!

be bought from very few newsagents in town and so you'll have to ask your local newsagent to get you one. It costs 30p and is out up here on Fridays usually. B.M. & J.R. is a monthly music magazine and in the past five years has gone from bad to shit. Its price of 60p is terrible too. But get a copy and see what you think. N.B. B. Echoes is worth getting every week.

I'll only mention N.M.E., M.M. and Sounds to say don't bother with them if you're really interested in reggae music. But Eric Fullers "Dance Hall Style" is excellent sometimes. He knows what he's on about the others don't.

FANZINES : For people who are very, very interested in the latest Gregory Issacs Pre, or a newly formed label, shop, or artiste, get small Axe. Small Axe is a reggae fanzine, its excellent and is a must for any real roots reggae listener issues 5 & 8 have articles on Jah Woosh, King Tubbys, Denis Alcapone, I Roy, Ray Symbolic, Micheal Prophet, Trevor Hartley, Sugar Minott and Freedom Sounds Label.

You can get yours by writtin to -
Ray Hurford,
17 Hume Point
2 Jersey Road
Custom House,
London E16 3QJ.

P.S. It costs 30p & 20p P & P.

An earlier reggae fanzine called "Pressure Drop" which I don't know if you can still get it, was on sale at shops like Daddy Kools.

It used to cost 50p. I've never seen one, so if anyone can tell me where I can get a copy, let me know - Ta!!

The other fanzine - "Jahugliman".

I've got a copy of Vol 2, which was out in November 1980. Its owner Carl Gayle used to write for Black Music and Jazz Review. As to the actual content of the mag its very good, very Religious of Rastafari Persuasion and being a real J.A. fanzine it's of course in Jamaican slang (patois). Anyhow Vol 2 had articles on Babylon System Is the Vampire, Horsemouth Ho, The Wisdom of His Majesty Don Drummond, Black Uhuru, Burning Spear and much more. I got mine by writtin to Rough Trade:

202 Kensington Park Road
London - W11.

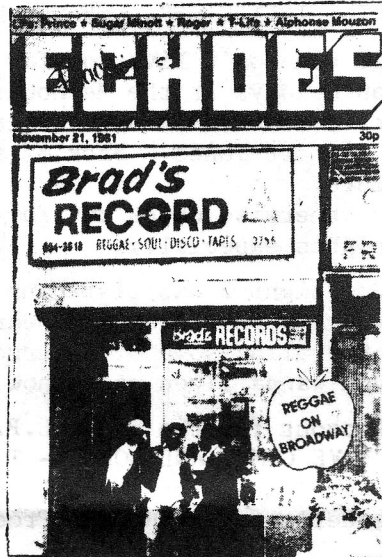
That was just a brief intro on where and what to read. If you're really keen on reggae for the latest on new reggae music, join "Dub Vendors" Catalogue Club, you get sent info on the latest in Pre-release, wholeheap of Studio I and other crucial selections.

Write to:

Dub Vendor Record Shack,
15'5A Ladbroke Grove
London W10.

Article by Ashok Burman.

- THANKS TO ALL THOSE WHO BOUGHT VOL-I.
OF NO! SOLUTION



Above Black Echoes.

SPECIAL DELIVERY TO ALL THOSE ON THE DOLE - JUST IN CASE!

HAS J.C. GOT THE WILLPOWER... TO GIVE UP CIGARETTES!



STUDIO - 1



9

13 Brentford Road, Kingston - 5 is the home of Jamaica's longest and most famous studio - 1. It is owned and controlled by the now legendary Coxsone S. Dodd. Dodd is considered to be a pioneer in reggae music. His Studio - 1 which he built in the sixties became a sort of "Department", "The School of Reggae Music", and the artists that started at Studio - 1 are now International Reggae Music Singers.

Coxsone established his own studio session musicians, known as Studio - 1 All Stars, and their names should be like Coronation Street characters to us all e.g. Jacki Mittoo - keyboards, Carlton Manning - guitar, Pablo Black, Dennis Brown, etc.

The first Studio - 1 albums and singles were Rock-steady tunes by artists and groups such as Alton Ellis, Wailing Souls, Bob Marley and Wailing Wailers, The Heptones, Lone Ranger, Sugar Minott, Dennis Brown and millions of others. Nowadays a lot of people are saying that reggae music today as for say the last five years are strictly 'Rockers' style versions of old Heptones Studio - 1 recordings. To an extent that argument is true - but I'm for thousands of versions of say the "Heavenless Rythm".

Studio - 1 having been established as J.A.'s leading reggae studio and having the most dread session musicians has continued to establish itself even today in Britain and America. At 142 Askew Road, Shepherds Bush, London W12 there is a shop devoted entirely to selling Coxsone music. Those of you who are after the old Burning Spear material, recent Gladiators singles, and the Pablo Black records will find them all there. The shop - Peckines Studio One Record Shop, is Europe's only Studio - 1 records specialist.

There's so much to write about Studio - 1 that I don't know what I wanna say next. The records: well then I don't wanna really impose my own choices (as I usually do), but you should have essential L.P.'s by "Wailing Souls" - called Wailing Souls, "Heptones On Top", "Love Me Forever" - Carlton and His Shoes. Just three L.P.'s which I have mentioned out of a long list of thousands; there are millions of singles and Disco - 45's and some of the music is the most sweetest I've ever heard, truly original and the harmonies by some of the vocal trios are excellent. Listen: just geto into Studio - 1 music and as Michigan and Smiley says, "Special Request To The Man Call Sir Coxsone".

GOOD LUCK WITH YOUR EXAMS J.C. - LOVE A.B.

GREGORY ISAACS IS THE COOLEST OF THE COOLEST AND THE HARDEST OF THE HARDEST IN REGGAE MUSIC.

- ASHOK

N.B. LOOK OUT FOR A LIVERPOOL-8 REGGAE BAND CALLED "CROSS SECTION" - HEAVY RYTHMS AND MILITANT STYLEE LYRICS. LPOOLS ROOTS RADIX!

OUR FIRST ATTEMPT AT CROSSESSION IS A TOTAL FAILURE

MAGIC SAYS ELLO TO ALL HIS FRIENDS AND ALL THOSE WHO SCIVE SCHOOL LIKE HIMSELF.



ROCKERS



10.

CRUCIAL SELECTIONS:

- 1.) Disc Jockey In A 81 Style : Roy Rankin and Raymond Naptali - K & G Disco 45. - GET IT!!
- 2.) You Make Your Mistake - Carlton Livingston and Lone Ranger - Blackjoy Disco 45. - GET IT!!
- 3.) Pass The Kouchie - The Mighty Diamonds - Music Works Label Disco 45.
- 4.) M16 - Lone Ranger - J & L L.P.
- 5.) Lovers Rock Showcase JA Style - Freddie McGregor - Live and Love L.P.
- 6.) Push Lady Push - Ringo - Black and White Lable 7" Pre.
- 7.) World Of Sorrow - Sugar Minott - Its an old Pre, came out around 78, try and get a copy - Murder!
- 8.) Rock 'n' Groove - Bunny Wailer - Disco 45.
- 9.) Top Ten - Gregory Issacs - African Museum - get on 7" or Disco 45.
- 10.) Things We Said Today - Track Taken from "Hard Days Night" L.P. by the Beatles - Choice made by me young brother Magic.
- 11.) Give Love - Johnny Osbourne and U. Brown - D - Roy Records Disco 45.
- 12.) Jump Up Special - Calypso - Notting Hill Carnival Selection - "Roots Rockers" Dave Rodingan Capital Radio-194 London Tapes.
- 13.) Colliman - Linval Thompson - Strong Like Samson Label Disco 45. Borrowed by kind permission from Neal Wynne. -(Whose always off his head).

All records can be obtained from your leading REGGAE SHACK or the address below

Super Shock Records

41 GRANBY STREET
LIVERPOOL 3

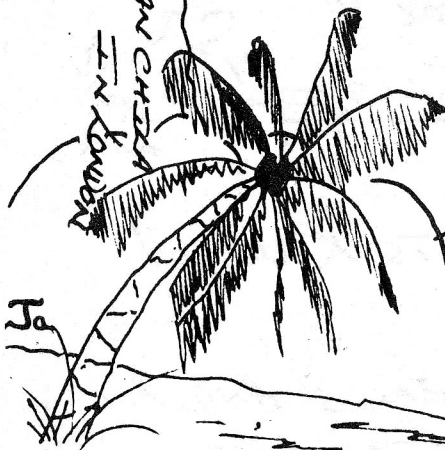
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ARTWORK BY MAGIC

FORMERLY IS TERRIBLE FOR
REGGAE MUSIC - WAKE UP!



Ihren Ites

Congos





11

Blitz are from New Mill just outside of Manchester and are certainly one of the most popular New Punk bands in the country. Their debut 'All Out Attack' E.P. has been a great success and their other vinyl outing of two tracks on the 'Carry On Oi!' album with 'Youth' and 'Nation On Fire' proved that the band are certainly not one hit wonders. The interview was meant to take place with lead singer Carl and bass player Mackie but unfortunately the night before the band had played the 100 Club in London and Carl was knocked out by a bottle thrown from one of the

crowd. So as he had to be taken to hospital for stitches he did not feel well enough to attend our interview. However a travel weary Mackie turned up with two members of Attak and the interview took place at a Wimpy in Manchester's Arndale Centre.

Q. How have the dates been going with the Partisans, and are you finding it easier to get gigs now?

A. Well we've done two dates with the Partisans so far, one at Sheffield with the Business, Partisans and Infa-Riot that was alright, and we done a London gig at the 100 Club last night. It was a good gig as we had to borrow all their gear as we only went down in a car and we could only take our guitars. We are getting gigs easier but were not getting any money for them. Last night we got £40 but it cost us £20 in petrol £10 to the driver and the Motorway Cafe saw the rest of it.

Q. How did you get on the No Future Label?

A. Well they advertised in Sounds for Punk and Oi bands tapes, at that time we'd just done our 4-track Demo tape which was all Out Attack. Anyway we sent it there and they wrote back and said it was shit hot and they would put them out as they were.

Q. The E.P. has been a great success, were you surprised by the reaction to it?

A. Yeah, No Future said they would do an initial pressing of 1,000, and see how it goes from there. That lot went right away so we thought we'll do about 5,000, but it's done 17,000, and it's still going strong now at the middle of the indie chart, it's been in now for four months.

Q. How did you get on the 'Carry On Oi!' album?

A. Gal Gonad asked us (laughs), Bushell came down to see Apocalypse Now at Manchester Poly and he asked us there if we wanted to go on it. He told us Secret would pay all recording costs and our fares down to London, so we decided to go on it. I don't think we're getting any royalties as we haven't signed any contracts or anything so really it's just publicity. Looking back on it now we would have preferred to have sent him the tracks on tape pre-recorded like the Business did and got the sound we wanted. The songs on the album are all fucked, it sounds draggy the guitar doesn't sound urgent enough. So because we were not under contract we're gonna do 'Nation' and 'Youth' again probably 'Youth' as a live song on a single and 'Nation' as a 'b' side or album track. We reckon there good songs but we can do better.

BLITZ INTERVIEW CONTINUED.

Q. A lot of your songs e.g. 'Someones Gonna Die', 'Fight To Live' may to critics seem like glorifying violence also are the songs written through personal experience?

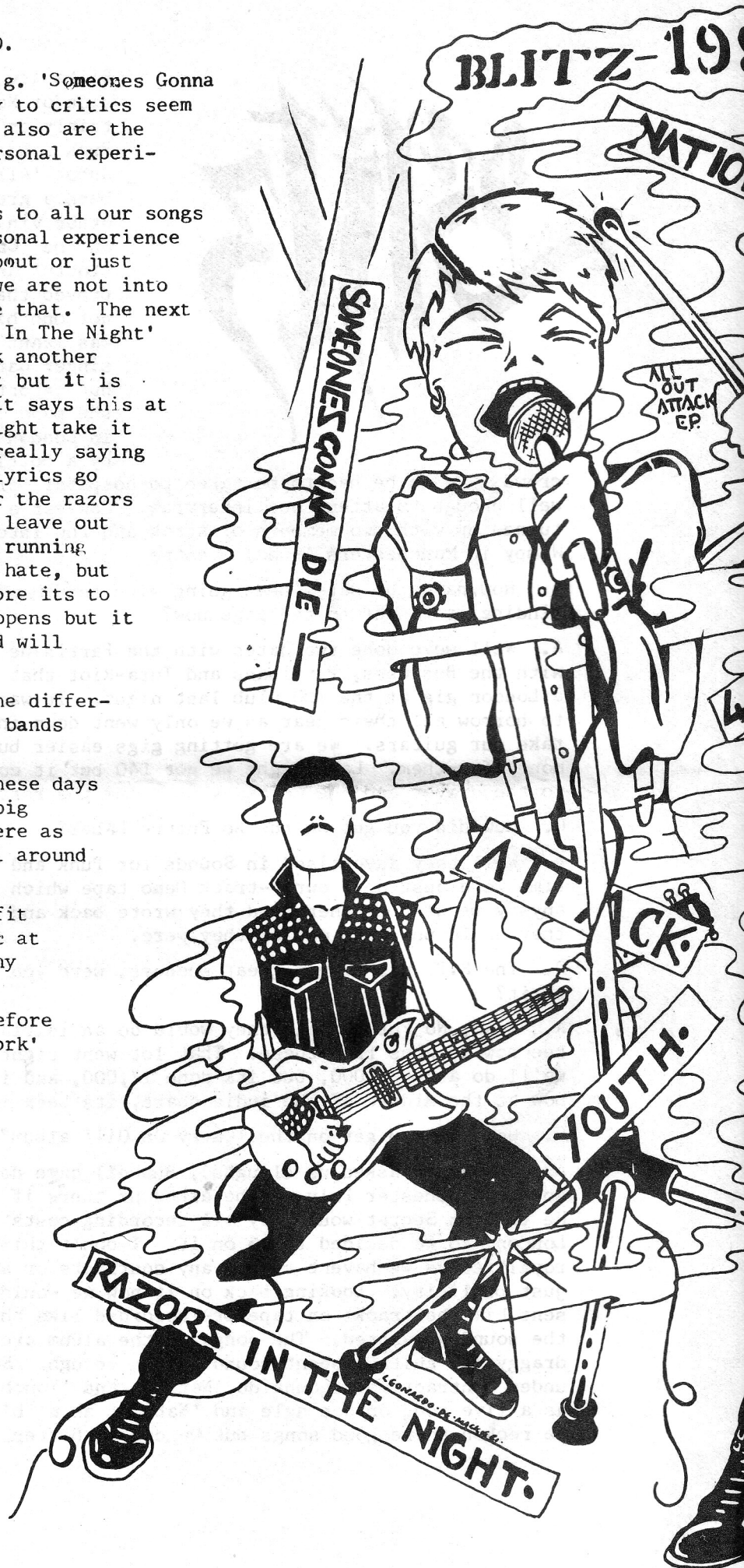
A. Carl writes the words to all our songs and some of them are personal experience others things he reads about or just things that happen, but we are not into violence or anything like that. The next single is called 'Razors In The Night' and everyones gonna think another violent song and all that but it is not its anti-violence. It says this at the end because people might take it the wrong way, all were really saying is think about it. The lyrics go 'You better watch out for the razors in the night, you better leave out the razors in the night, running away is something that I hate, but you better move past before its too late'. Its saying it happens but it not very good, Carls head will vouch for it.

Q. What do you think the difference between todays punk bands and the old punk bands?

A. Not as much posing these days and before it was all a big elite of London bands where as now theres punk bands all around the country.

Q. You have done a benefit gig with The Business etc at Sheffield have you got any other benefits planned?

A. We did another one before Sheffield, a 'Right To Work' at St. Georges Hall in Blackburn. Bushell rang us up and asked us if we fancied doing it as I've been on a Right To Work march, the one from Liverpool to Blackpool in 1977 we all thought its a good cause so we did it. The Sheffield gig was set up by the bands as Rock Against Racism didn't want anything to do with it. The bands





like The Business and Infa Riot done the gig to clear their names all because of Southall. Like the Business cos they were actually at Southall and the Infas because they were a London band and all that was going on. We did it just incase anyone thought we were racist as were not. At the moment we have no benefits planned but we are willing to do them if there for a good cause.

Q. Whats the next single and when will it be released, and did the 'All Out Attack E.P.' get any airplay?

A. The E.P. never got any airplay, some one told me Peel played one of the tracks, but I listened solidly for three weeks and never heard anything so I'm sure it had no airplay at all, just loads of plugs of Bushell. The singles a double 'A' side with 'Razors in the Night' anti-violence song and 'Never Surrender' which is about all the Punks who have kept going through all the other fashions like MOD, Rockabilly. It should be out by late January.

Q. Are there any small bands (punk) who you manage to help out in Manchester and whats the scene like?

A. Well were not really a Manchester band we just class ourselves as a Manx band cos its our nearest city. We come from New Mills and we share a practice room with two Punk bands called Attak and The Violators and another group called Movement on Impulse who have got keyboards and all that. We all use the same P.A. and borrow each others gear and break it but we all help each other out getting gigs and that. I don't know many Manchester bands, just Protest who are on the No Future 12". If we do play any-

BLITZ INTERVIEW CONTINUED.

A. (cont) where we always try to get the support to be a local band if we can. I believe we should all help each other because people did for us as the first support we did at the Mayflower was supporting the Test Tube Babies and our first ever one was in Bradford supporting Discharge. We were really grateful for those gigs and as we know what its like being a support we will try and help people out.

Q. Whats the future plans for the band touring, recording and ambitions?

A. No future have said they'll get a tour for us of about ten dates to promote the single. We can only do gigs if there a run or weekend dates this is because Charlies got to pay £10 a week for his drum kit and theres no way we can ask him to pack his job in because if we go to practice next week and have a row and split he'd be fucked. No Future want us to sign a contract for three singles and an album, I don't know if you should know this but we dont want to do it with them because we think we can get a better deal. We are getting a 50 - 50 but were not getting any advance so we cant get better gear. We know if we get an advance we wont get any royalties but we could decent gear to tour with as even now we havent guitar amp. We have had about 500 quid in royalties so far but we bought a van and its a right tip, it cost us £300 to get it throgh its M.O.T. So futher plans are to tour, see places, play to differnt crowds and get bottled. To play Liverpool supporting Teardrop Explodes. Make a go of it so we don't have to do a boring job or sign on, basically to make it our job.

Q. Anything you want to add?

A. Yeah, a thanks to Lou Pryor and Mick Fitz for helping us out at the 100 Club gig last night we appriciated it.



Carl of the Blitz
at the 100 Club
gig, to his right
guitarist Nidge and
Mick Fitz of The
Business.
Picture by
Martin Dean.

This band don't need no introduction so on with the interview.

15.

Q. HOW DID THE BRITISH TOUR YOU'VE JUST COMPLETED GO DOWN? HOW BIG WERE THE AUDIENCES?

A. The tour has been really good. The average crowd was about three hundred, with the biggest being seven hundred, which was in BIRMINGHAM. The smallest was about two hundred and twenty-five people.

Q. HAVE YOU FOUND GETTING GIGS EASIER NOW THAT YOU ARE A "KNOWN BAND".

A. Yes it is easier now to get gigs in ENGLAND. But there's no chance of us getting any gigs in SCOTLAND, as we were banned from everywhere by the Police.

Q. WERE YOU PLEASED WITH "DEAD CITIES" GETTING SO HIGH IN THE CHARTS? WHAT WAS IT LIKE DOING TOP OF THE POPS? ALSO HOW MANY COPIES HAS THE SINGLE SOLD?

A. We are quite happy with the single getting so high in the chart. Top of the Pops was really boring and we did it. The only reason we didn't see punks on Television was because you never see punks on Television. The Dead Cities E.P. has sold about 60,000.

Q. HAVE YOU BEEN TOURING PARTS OF EUROPE RECENTLY, ARE YOUR RECORDS AVAILABLE THERE? WHAT ARE THE EUROPEAN AUDIENCES LIKE?

A. You can buy some of our records in Europe, but only in certain countries i.e. HOLLAND, GERMANY and SCANDINAVIA. Most of the European audiences are quite good, like the hard core punks of '77. The worst place we have played is NORWAY. The set in NORWAY lasted three minutes as we had a riot with the crowd and they are wankers.

Q. HAVE YOU RECEIVED ANY ROYAL TIES FOR YOUR SINGLES OR "PUNKS NOT DEAD YET?"

A. We haven't received anything due to our old management - just rip-off merchants.

Q. WERE YOU SURPRISED BY THE WAY YOUR ALBUM CRASHED INTO THE CHARTS?

A. Yes, we were quite surprised the album did so well. But we know that there are a lot of punks who believe in the old bands.

Q. WHAT'S ALL THIS ABOUT THE LIVE ALBUM? YOU SEEM PISSED OFF ABOUT IT.

A. The live album is shit. Our old management brought it out without our consent, because they knew we wouldn't allow it to be released. We are at present trying to take them to court. They have also released a single called "DON'T LET THEM GRIND YOU DOWN", which is also a rip-off.

- Q. YOU ARE MUCH MORE POWERFUL LIVE THAN ON RECORD. WHY WOULD YOU SAY THIS?
- A. We used to be more powerful live than on record because of the production. We've now got a good producer and we can now get the sound we want.
- Q. DID YOU GET ON WELL WITH INFRA-RIOT ON YOUR RECENT TOUR? AND WHAT DO YOU THINK OF THEM AS A BAND?
- A. We got on really well with them. They're a good bunch of guys. They've got some good songs, and as they get more experienced they can only get better.
- Q. WHAT DO YOU THINK OF Oi! GENERALLY?
- A. The papers have made Oi! a skin movement and you get a few bands saying that they are Oi! bands just to get noticed. My favourite Oi! bands are: INFRA-RIOT, BLITZ, THE PARTISANS and THE LAST RESORT. We are not an Oi! band.
- Q. I UNDERSTAND THAT YOU ARE A GREAT ADMIRER OF 'CRASS', AND YOU ARE JOINING THEM AND LEAVING THE 'EXPLOITED'! NAR, SERIOUSLY, WHY DO YOU DISLIKE THEM SO MUCH?
- A. I like most of 'CRASS's "FEEDING OF THE 5,000", but I don't like any of their other songs - its rubbish. CRASS preach [Ⓐ] and peace which is shit 'cause anarchy means chaos. Anyway I don't give a shit what anybody says.
- Q. WHAT DO YOU THINK OF A LIVERPOOL AUDIENCE?
- A. They are pretty hard to get across to. The first time we played there we didn't like it. But the last time we played in 'Liverpool', at the WAREHOUSE" we enjoyed it. The support band "PUBLIC DISGRACE" were really good.
- Q. WHAT IS THE PLACE YOU LIKE PLAYING MOST?
- A. The best places we have played are BIRMINGHAM, BRISTOL, MANCHESTER, and ABERDEEN.
- Q. YOU HAVE HAD SEVERAL LINE UPS. DO YOU THINK THAT THE CURRENT LINE UP WILL STAY AS IT IS?
- A. The current line up will stay together as long as I don't get fed up with them. E.G. If any of them get big headed they will get kicked out.
- Q. HAS DRU HAD HIS HAIR CUT YET?
- A. No coz he is a wanker.
- Q. HAVE YOU STARTED ANY WORK ON YOUR NEXT ALBUM YET?
- A. We have not started work on it yet because we have no new material due to wanking in the bathroom every night.

I must admit I had a few doubts about the EXPLOITED but you won't meet a more friendlier and helpful band. The EXPLOITED can only go one way - up!

Many thanks to WATTIE for the interview.



GONADS.



The Gonads famed Oi-sters from Charlton in South London. Their vinyl outings so far ar the mighty fine 'Tuckers Ruckers Aint No Suckers' on the excellent 'Carry On Oi!' album and the ultra silly 'White X-mas' on the 'Bollocks to Christmas Oi! E.P.' For a further insight into these purveyors of silliness read on.

Pic Left. Gladys Pringle and various Gonads.

Interviewer. What were the reasons for the departure of Gladys Pringle and Harry May Jnr. and where did you find their replacements Bertie Bingo and Annie Auldiron Gayfather?

Gonads answer. Gladys Pringle has now rejoined the band, she left after we chucked Harry May Jnr. out for being a cat-burglar. Obviously a serious band like ourselves are loathe to be involved in any law breaking activities (snigger). Berti Bingo and Annie Auldiron Gayfather were just ordinary mortals until they witnessed the legendary Annie Anxiety Guevara at Gravesend. She was so bad she changed their lives and they were transmuted on the spot into the superheroes they are today.

Interviewer. Have you ever got around to playing your local gigs like Rock Against Splodge and Oi! against Oi! yet, also why did you decide to do these gigs?

Gonads answer. We have played a Rock Against Splodge gig, but not Oi! Against Oi! cos of the band split. Splodge are old and over-rated, as our song says : "Who needs Splodge and who needs Madness, they're no answer to your sadness/Cockney Rejects do us a favour!, meet the Gonads we're your saviours". Modest bastards ain't we.

Interviewer. You rarely seem to play outside of your native Charlton, are you a very shy bunch?

Gonads answer. No one outside Charlton, aka heaven on earth, deserves us.

Interviewer. How pleased were you with 'Tuckers Ruckers' on the 'Carry On Oi!' L.P., and looking back on it don't you think it was a bit risky taking down the West Ham boys in the song particularly now that Gal Gonad has had threats on his life?

Gonads answer. We're not pleased with Tuckers. Who ever mixed it took five of the six guitars out in a bid to try and smother our talent. Actually some of our best mates are West Ham - It's Millwall we hate most.

Interviewer. Is Gal Gonad still very much a Pro-Benn supporter?

Gonads answer. Mr Gonad is a socialist, he believes Oi is a socialist movement, but that the Labour Party has sold out. He is deen to stand as an Oi representative at the next Woolich by-election.

GONADS INTERVIEW (continued).

Interviewer. You've been dubbed the ultimate Oi Oi band by Gary Bushell and in some quarters you have been called punk pathétique, how would you describe yourselves?

Gonads answer. We've just the best punk band the world has ever seen.

Interviewer. Insounds earlier this year it was stated that EMI and Deram were interested in you what became of them?

Gonads answer. We told them to Fuck Off, we want to get in the indie chart and beat Crass to the top.

Interviewer. Are you still going to release your E.P. in January, if so what songs are going to be on it?

Gonads answer. Probably, we're recording six tracks for 'The Pure Punk For Row People EP' in January including 'Punk Will Never Die', 'Go Mad With The Gonads', 'United', 'Got Any Wrigleys John', 'I Lost My Love To A U.K. Sub', and 'Sandra Bigg (Really Big) Pats 1, 2 & 3'.

Interviewer. Your appearing on the Oi X-mas E.P., What tracks are you doing?

Gonads answer. Our E.P. track has been banned by the publishers of 'White Xmas' cos they say it's obscene cos it's all about bashing coppers and hanging Tories. We've done a 'cleaner' version rather than be silenced by the fat-cat businessmen who run this corrupt industry.

Interviewer. When are you going to do a Gonads against Bushell gig?

Gonads answer. Never - he s a great bloke. We owe him a lot. (Dear Gal - What a giveaway Oi Oi).

Interviewer. Anything you want to add?

Gonads answer. Yeah, Charlton beat Liverpool 6-0 in 1954 and don't you ever forget it !!

Oi Oi - The Gonads, now piss off.

SINGLE FANZINES. SQUAD

NEW MANIA. The grusome twosome from Folkstone come up with another part of their Punk encyclopedia packed full of info on up and coming young bands. Also some good informative interviews with the likes of the Upstarts, The Business, Toydolls, A.N.L. and many more. But believe me boys and girls this fanzine is worth getting just for the interview with the rudest man in the world Judge Dread. What more can I say but an excellent follow up to Ready to Ruck. Yours for 25p and large S.A.E. from Bob, 32 Archer Road, Folkstone, KENT.

SPECIAL EDITION

TREES AND FLOWERS. Enjoyable fanzine and for 20p good value as well. Interview with the ageing Gene October of Chelsea and an excellent article on Ricard Hell sounds a bit like an O.A.P.'s convention. But theres young blood as well with bits on Apocalypse Now, Chron Gen, Nuclear Socketts, The Disrupters and reviews. Loks a bit scrappy from the outside but its whats on the inside that counts. Send a S.A.E. and 20p to Trees and Flowers c/o Ian, 1 Churchfields, Crimphesham Kings Lynn.

STREETS OF LONDON

THE EXPLOITED

BLACK

TERS (EP)

TION (EP)

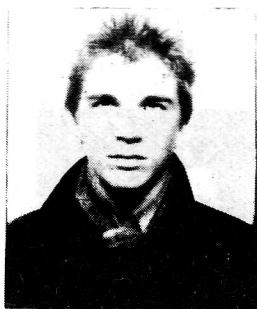
LONDON THEATRE

LOCAL BANDS. ^{19.}

This fanzine is a LIVERPOOL FANZINE, and we want to cover as many MERSEYSIDE PUNK bands as we can. Any bands fitting this description contact GARRY, on 051-920-7630 to arrange an article.

INSTANT AGONY.

INSTANT AGONY are a band from BIRKENHEAD, MERSEYSIDE. They have been together in one form or another for a year and a half, and have played three gigs.



TABBY - BASS & VOCALS
HACKY - VOCALS



BAZZA - DRUMS
ANT - GUITAR



Q. HAVE YOU MADE ANY DEMOS?

A. Yeh, we made a demo a couple of weeks ago. Four songs, "NEWS AT TEN", "THINK OF ENGLAND", "DEAD END KIDS", and "ANTI-POLICE". Our drummer Barry, goes to the tech and one of the blokes there has an eight track recording studio. So he let us do the demo for free, (just a bottle of whisky). It came out well and we're really pleased with it.

Q. HAVE YOU SENT THE DEMO TO ANY RECORD COMPANIES?

A. Yes, 'NO FUTURE'. We might be on their next twelve inch compilation E.P. They said that they our gonna contact us in the near future.

Q. HOW HAVE YOUR GIGS GONE?

A. We done a gig in the HAMILTON CLUB and got banned. The bouncers were really comming heavy like and kicking everybody out. They even kicked our singer out before we went on. But generally there is no hassle at our gigs as everyone is out to have a good time. We built up a pretty big following over the water. We were supposed to be backing up ANTI-PASTI at BRADY'S, but the bloke who was doing the mixing desk, wouldn't mix for us. So we got on stage without being mixed, but they said, "This is Brady's equipment and Brady's stage", and kicked us out. ANTI-PASTI were alright they tried to get us on.

Q. ARE THERE MANY PUNKS IN BIRKENHEAD?

A. There's about a hundred.

Above pictures left to right Bazza, Hacky, Tabby and Ant.

Local Bands Continued Instant Agony. 20.

Q. WHAT ARE YOUR PLANS FOR THE FUTURE?

A. What we'd like to do is get on a little label and do a tour. But basically to play as many gigs as possible.

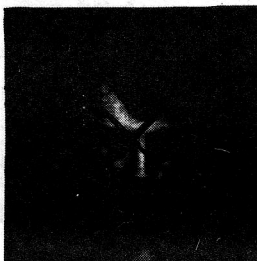
Special mention must go to INSTANT AGONY'S unofficial roadie WAGGER. Who despite being the main man behind the band is persecuted unmercifully. It is rumoured this is due to the bands jealousy of his good looks, (or ears!).

SOCIAL DISEASE.

SOCIAL DISEASE are a punk band from MAGHULL, just outside of LIVERPOOL.

The band consist of,

COLIN - DRUMS
IAN - BASS



STEVE - VOCALS
ESSY - GUITAR



The band were formed after Ian saw THE CLASH at ERIC'S. They were your typical garage type band e.g. not very good. Playing early RAMONES and WALL type songs. The band have progressed ten fold since then, with most of their set consisting of their own songs. They have only been together in their present line up for a month, with Essy, replacing their last guitarist. However, their previous line up was together for ten months.

SOCIAL DISEASE have played about ten gigs to date, mainly in the ST. HELENS area. Ian and Steve take up the story.

"We got signed on to a Entertainment Agency - typical cabaret crap. They really pissed us off, as they couldn't handle us. They were booking us into all the wrong places (were no-one else would play). We aren't on the agency anymore, as they lost intrest in us after we refused to play the places they had booked us at. It was typical bullshit - they said they would pay us and they didn't. I'd like to put it on record B I R C H E N T E R T A I N M E N T C E N T R E are crap merchants".

The band have recorded a demo at HAMILTON STUDIOS in eight track, which they do not seem to be pleased with.

"It didn't turn out how we wanted. The guitarist sound was very weak, although the bass and drums were O.K. Plus we had shitty equipment then".

Above pictures left to right Ian, Steve, Colin and Essy.

All the band feel that the music business could do so much for new bands starting out and trying to breaking through. When you think about it the business does nothing to help new bands.

Recently things have not been to good for SOCIAL DISEASE as they have lost their rehearsal place, and had their bass amp nicked. Their plans for the future include recording a second (improved demo), working on their set, and playing a series of gigs.

Last words are to Colin, He would like to say that he loves ALTERED IMAGES, and all the band would like to say that COLIN DAVIES is a twat.

THE BUSINESS

BUSINESS INTERVIEW (continued from PAGE 5)

Question. Is there any chance of you getting your manager Fatty Lou on a diet?

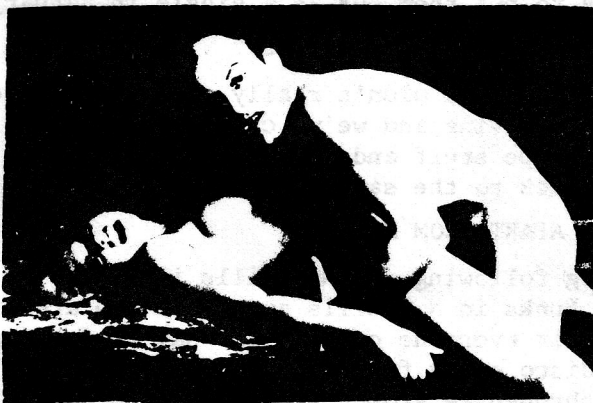
Answer Mick Fitz. He should go on a diet, fat cunt.

Lou. Fuck Off !!!

Question. Anything you want to add?

Answer Mick Fitz. Lets hope Skins, Herberts and Punx can stop fighting each other and join together in a united front against the dangerous, silly and moronic disco music.

ANGELIC UPSTARTS



We can exclusively reveal

that THOMAS MENSFORTH, (that handsome boy) is leaving the

ANGELIC UPSTARTS.

The reason being he has been

offered a five figure advance

to star in the "Walt Disney" production of

"SEX AND THE ELEPHANT MAN".

NEXT ISSUE OF NO SOLUTION

WE WILL HOPEFULLY BE FEATURING

The Cockney Rejects, The new 4-Skins, Vice Squad,
Eraserhead, Splod, e, etc, etc ..

ATTAK.

Attak are from New Mills in Manchester and their vinyl outing to date is a track on the No Future compilation L.P. called 'Blue Patrol'. The track for the L.P. was made when the band were a four piece now they are only three people. A small matter of intrest is that Lindsey thier drummer is the sister of Mackie bassist with Blitz. The band have a single out in January on the No Future label. The name of this up and coming young band are Gary guitar & vocals, Cad bass, and Lindsey drums.

Q. HOW MANY GIGS HAVE YOU DONE SO FAR?

A. About half a dozen, the main place we play is New Mills at youth clubs etc. We also supported Blitz at the Right To Work gig in Blackburn.

Q. HOW DID YOU GET ON THE NO FUTURE COMPILATION L.P.?

A. We sent them a demo tape or our songs when we were a four piece band. They thought we were good so they offered us a place on the L.P. and they also wanted us to do a single. But by that time are lead singer had left so we decided we'd either get a new singer or one of us would try it. We went to practice and I (Gary) trie' the singing and it seemed to work so we kept the band as a three piece. Then we went in the studios and recorded two tracks and sent them to No Future who rang us and offered us a single with the two tracks but as we were just getting used to having three members we didn't know wether we wanted to put them out so quick. So what we eventually done was about two weeks ago we went to the studios again and done three tracks and No Future like them so much their going to put them out as a single in January.

Q. WHATS THE TRACK CALLED YOU ARE DOING ON THE L.P.?

A. The tracks called 'Blue Patrol', we didn't really want them to release it because of the singer leaving and we've changed our sound. We do a set of half Discharge type stuff and half Oi stuff as were trying to mix it so we dont stick to the same sound.

Q. WHATS YOUR FOLLOWING LIKE, APART FROM MACKIE?

A. We haven't really got a big following cos New Mills isn't a big place. Theres not that many Punks in New Mills and those who are are in bands. If you do a gig their everyone comes, like say we get a gig at the town hall and hire a disco every fucker comes just because theres a disco and half way through we stop the disco and come on and play. We did a C.N.D. gig with the Violators and two other local bands and there was about a 100 people there which isn't bad for a small band we made about £70 for C.N.D. that was after we had payed out for hiring of the P.A. which was £70. So we haven't really got a big following as really theres not really many people to follow you.

Q. IS THERE REALLY A LOT OF BANDS IN NEW MILLS?

Mackie. In our houses theres Blitz which is me. Attak which is Lindsey and the Violators which my girlfreind is in, see theres three bands in one house.

Gary. Theres more bands per square mile in New mills than there is in Manchester. You know theres loads of different bands like Joy Division influenced bands, Punk bands and electronic bands. Every night theres someone practising in the practice rooms so if you want something to do you go down the practice rooms, its really great.

Q. HAVE YOU HEARD ANY OF THE OTHER BANDS ON THE NO FUTURE L.P.?

Attak Interview Continued.

We've heard the Violators and Protest who've done a gig with in the Stockport area which didn't go down too well for us. The Stockport wankers who are boring farts were just leaning on barrels smoking all through the set and I got a bit annoyed and smashed a few things.

Q. WHATS THE NAME OF THE SINGLE AND WHAT TRACKS ARE ON IT?

A. Its called the 'Todays Generation' E.P. the title of the E.P. is the a side and the b side has two tracks called 'Hell' and 'No Escape'.

LOCAL NEWS.

PUBLIC DISGRACE Local Liverpool punk band should have their single 'toxteth' out soon on Probe Records.

MAYHEM The Southport band played some of the support dates on Vice Squads recent tour of late last year. They have recently recorded a second demo.

BLITZKRIEG another Southport punkband have one track on the No Future compilation L.P.

Skinhead MICK TURPIN will soon be recording his tape (which hasn't got a title yet) for general release. The tape will feature a live side and a studio side with excellent sound effects and musical backing to about 14 to 20 poems. From what we've read of his new output we can guarantee he has some bloody stormers like Next Please, Black Maria to the Bridewell, but we can't give too much away. Only that its being recorded in late Jan early Feb and will go on sale in late March at a very cheap price.



Instant Agonys roadie Sprog (above) who epitomises the very essence of what Punk/oi is today.

PUNK

- 1 **SOLDIER**, Angelic Upstarts, live tape
- 2 **ONE LAW FOR THEM**, 4-Skins, Clockwork Fun
- 3 **NAZI PUNKS F*** OFF**, Dead Kennedys, Statik
- 4 **KING OF THE JUNGLE**, Last Resort, from 'Carry On Oi', Secret
- 5 **NO SOLUTION**, Mick Turpin (skin poet), from 'Classic Fights Tape'
- 6 **LET THEM FREE**, Anti-Pasti, Rondelet EP
- 7 **HARRY MAY/NATIONAL EMPLOYERS BLACKLIST**, The Business, Secret
- 8 **ALL OUT ATTACK**, The Blitz, No Future EP
- 9 **KIDS OF THE EIGHTIES**, Infa-Riot, Secret
- 10 **THE POWER AND THE GLORY**, Cockney Rejects, from 'The Power And The Glory', EMI
- 11 **YOU'RE NICKED**, Angelic Upstarts, from 'Angelic Upstarts Live', EMI
- 12 **EVIL**, 4-Skins, from 'Carry On Oi', Secret
- 13 **REALITY/SUBWAY SADIST**, Chron-Gen, Step Forward
- 14 **APE MAN**, Eraserhead, Test Pressing EP
- 15 **PRODUCT**, The Business, from 'Carry On Oi', Secret
- 16 **STREET FIGHT**, Mayhem, Open Eye demo tape
- 17 **PUNKY REGGAE PARTY**, Bob Marley And The Wailers, Island
- 18 **FLASHERS DOWNFALL**, Mick Turpin And Friends, from 'Classic Fights Tape'
- 19 **ARMY SONG/JUVENILE**, The Abrasive Wheels, Abrasive Records
- 20 **YOU'LL NEVER WALK ALONE**, The Kop Choir (Liverpool F.C.), from 'The Kop Choir LP', Hallmark

Compiled by Gary, Mono and Al of 'No Solution' fanzine, 20 Andrew's Lane, Formby, Liverpool.

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